

100.000 LEUCHTENDE STERNE

Direktion in C

Musik und Text:
Christopher Gronau, Benjamin Brümmer
Arrangement: Erwin Jahreis

Pop-Rock (♩ = 100)

The musical score is arranged in three systems, each with four staves. The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as Pop-Rock with a quarter note equal to 100 beats per minute. The score includes parts for Flute (Flt), Trumpet (Trp), Horns (Hrn) and Tenors (Tenh) 2+3, Basses (Bs) and Baritone Saxophones (Bar-Sax), and Alto Saxophones (Alt-Sax). Dynamics range from mezzo-forte (mf) to fortissimo (f). The score features various musical notations including triplets, slurs, and articulation marks. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

System 1: Flt (mf), Trp (mf), Cm Hrn / Tenh 2+3, Ab Bs / Bar-Sax (mf).

System 2: o. Flt, Eb, Fm, Ab.

System 3: + Klar / Alt-Sax, f Ven-Sax, Trp (f), Pos, f Eb Hrn / Tenh Bar / Tenh 2+3, Bb, Fm, Bs / Bar-Sax (f).

13

Sax

Ab Eb Bb Fm

17

Flt / Klar

Klar

mf

Ab Cm

20 (B)

1.x Trp bis *
2.x Alt-Sax / Bar-Sax bis *

mf

1.x Pos / Tenh / Bar bis *
2.x Ten-Sax bis *

mf

Cm Fm Ab