

Direktion in C

ABBA MANIA

Moderato (♩ = 116)

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1. Super Trouper

Flt *f*
Trp *f*
Pos 2+3 / Tenh *f*
Bs *f*

This section contains the first system of the musical score for '1. Super Trouper'. It features four staves: Flute (Flt), Trumpet (Trp), Positively 2+3 / Tenor Horn (Tenh), and Bass (Bs). The music is in 4/4 time and starts with a forte (*f*) dynamic. The Flute and Trumpet parts have many accents and slurs. The Pos and Tenh parts play a steady accompaniment. The Bass part has a simple bass line.

2. Take A Chance On Me

+ Klar / Sax
Pos
Hrn (ad lib. tacet bis *)
Bb

This section contains the second system of the musical score for '2. Take A Chance On Me'. It features four staves: Clarinet/Saxophone (+ Klar / Sax), Positively (Pos), Horn (Hrn), and Bass (Bs). The music is in 4/4 time. The Pos part has a complex, rhythmic pattern. The Hrn part has a melodic line with a note marked with an asterisk (*). The Bass part has a steady accompaniment.

Klar 3
Trp
Bb *

This section contains the third system of the musical score for '2. Take A Chance On Me'. It features four staves: Clarinet 3 (Klar 3), Trumpet (Trp), Bass (Bs), and Horn (Hrn). The music is in 4/4 time. The Klar 3 part has a melodic line. The Trp part has a melodic line. The Bs part has a steady accompaniment. The Hrn part has a melodic line with a note marked with an asterisk (*).

18 **A**

+ Tenh 2 / 3

sim.

Bb

Hrn / Tenh

Bs

F

22

+ Ten Sax / Tenh

mf

Bb

Cm

Hrn / Tenh 2+3

mf

27

Flt / Klar / Alt Sax

mf

F

Cm

F

cresc.

cresc.

Dm

cresc.

3. Gimme! Gimme! Gimme!
(A Man After Midnight)

Flt / Klar / Alt Sax



31

cresc.

f

Pos / Tenh / Ten Sax

f

G Dm G

Dm Hrn / Tenh 2+3

f

35

Trp

f

Dm F Am Dm A Dm Dm

39

mf

mf

Dm F Am Dm A Dm Bb

mf

44

Gm

Dm
A

A

48

© Klar / Sax

+ Flt

f

Trp

f

Pos / Tenh

f

Dm B \flat C Dm Gm/B \flat Dm C Dm Dm B \flat

f

53

1. 2.

f

C Dm Gm/B \flat Dm C Dm C Dm

f

D.S. al

⊕