

Abschied der Gladiatoren

The Gladiators' Farewell

March

Direktion in C
(Condensed Score)

Arrangement:
Siegfried Rundel

Musical score for measures 1-12. The score includes parts for Horn, Bar, and Schlagzeug (Drums). Dynamics include *ff* and *mf*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

Musical score for measures 13-24. The score includes parts for Bar and Schlagzeug (Drums). Dynamics include *mf* and *ff*. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

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No. 2312

Musical score for measures 13-18. The score includes parts for Tenor and Schlagzeug (Drums). Dynamics include *mf* and *ff*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated.

Musical score for measures 19-24. The score includes parts for Horn and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated.

Musical score for measures 25-32. The score includes parts for Bar and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated.

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Musical score for measures 30-33. The score includes parts for Horn and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 30, 31, 32, and 33 are indicated.

Musical score for measures 34-38. The score includes parts for Bar and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 34, 35, 36, 37, and 38 are indicated.

Musical score for measures 39-42. The score includes parts for TRIO, Horn, and Schlagzeug (Drums). Dynamics include *ff* and *p*. Measure numbers 39, 40, 41, and 42 are indicated.

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Musical score for measures 43-46. The score includes parts for Piccolo (Flute) Solo and Schlagzeug (Drums). Dynamics include *mp* and *p*. Measure numbers 43, 44, 45, and 46 are indicated.

Musical score for measures 47-50. The score includes parts for Horn and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 47, 48, 49, and 50 are indicated.

Musical score for measures 51-54. The score includes parts for Bar and Schlagzeug (Drums). Dynamics include *ff*. Measure numbers 51, 52, 53, and 54 are indicated.

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Musical score for measures 59-64. The score is written for a full orchestra with five staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamics include *mf* and *cresc.* (crescendo). The key signature has two flats.

Musical score for measures 65-69. The score continues the complex rhythmic pattern from the previous system. Dynamics include *mf* and *cresc.*

Musical score for measures 70-74. The score continues the complex rhythmic pattern. Dynamics include *mf* and *rit.* (ritardando). A *+div.* (divisi) marking is present in the upper staves.

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Musical score for measures 75-79. This system includes parts for Flute 4 (Fl. 4), Tromp (Trumpet), Flg. Sax., Klar. (Flute, Saxophone, Clarinet), and Horn, Bar., Pos. (Horn, Baritone, Trombone). The score features complex rhythmic patterns with triplets. Dynamics include *mf* and *cresc.*

Musical score for measures 80-84. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical score for measures 85-89. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

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Musical score for measures 91-95. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical score for measures 96-100. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical score for measures 101-105. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

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Musical score for measures 107-111. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical score for measures 112-116. The score continues the complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical score for measures 117-124. This system includes parts for Flg. Sax. (Flute, Saxophone), Horn, Bar., Pos. (Horn, Baritone, Trombone), and B.D. + Cymb. (Bass Drum + Cymbal). The score features complex rhythmic patterns with triplets. Dynamics include *mf*, *cresc.*, *poco rit.* (poco ritardando), and *a tempo*. A *ff* (fortissimo) dynamic is also present.

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- 9 -

Allegro
+Bra ad lib.
135 Fl. 136 137 138 139 loco

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- 10 -

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FACETTEN



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- | | | | |
|---|-----|---|-----|
| 1 OPEN AIR
Rock Concert
Luigi di Ghisallo | M | 6 ISRAEL SHALOM
Kees Vlak | M-O |
| 2 PIQUE DAME
Ouverture
Franz von Suppé (Arr. Gerhard Baumann) | O-H | 7 CONCERTO PER CLARINETTO
1. Allegro con spirito
2. Romanza
3. Rondo
Kees Vlak | M |
| 3 KILKENNY RHAPSODY
Kees Vlak | M-O | 8 FANFARA E DANZA
Klaus-Peter Bruchmann | M-O |
| 4 FACETTEN
Solo für Posaune - Solo for Trombone
Klaus-Peter Bruchmann | O | 9 BYE BYE SPIRITUAL
Bye and Bye - Amazing Grace
Happy Day - Amen
Luigi di Ghisallo | M-O |
| 5 UNA FURTIVA LAGRIMA
aus der Oper
"L'Elisir d'Amore" („Der Liebestrank")
Gaetano Donizetti (Arr. Luigi di Ghisallo) | M | 10 ABSCHIED DER GLADIATOREN
The Gladiators' Farewell
March - March - Marche
H.L. Blankenburg (Arr. Siegfried Rundel) | M-O |

M = Moderato, O = Allegro, H = Moderato, O-H = Moderato/Allegro, M-O = Moderato/Allegro, M = Moderato, O = Allegro, H = Moderato, O-H = Moderato/Allegro, M-O = Moderato/Allegro



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- | | | | |
|--|-----|--|-----|
| 1 ABSCHIED DER SLAWIN
Altrossischer Marsch/Old Russian March
W. Agopkin (Arr. Gerhard Baumann) | O | 8 SONS OF THE BRAVE
Thomas Bidgood (Arr. Siegfried Rundel) | M |
| 2 DES GROSSEN KURFÜRSTEN
REITERMARSCH
Cuno Graf von Moltke (Arr. Siegfried Rundel) | M | 9 THE LIBERTY BELL
John Philip Sousa (Arr. Siegfried Rundel) | M-O |
| 3 HOCH HEIDECKSBURG
Rudolf Herzer (Arr. Siegfried Rundel) | M-O | 10 JUBILANT
Antonín Ulrich (Arr. Siegfried Rundel) | M-O |
| 4 SCHNEIDIG VOR
Julius Fuok (Arr. Siegfried Rundel) | M | 11 SCHÖNFELD-MARSCH
Rudolf Michael Ziesler (Arr. Siegfried Rundel) | M |
| 5 DER SONNE ENTGEGEN
Anton Ullrich (Arr. Frantisek Manas) | M-O | 12 VIVAT PRAGA
Emil Štácl (Arr. Jaroslav Zeman) | M |
| 6 DAS ABZEICHEN
Stefan Marinoff (Arr. Siegfried Rundel) | O | 13 WOLFS' RE FAHNE WEHT
John Philip Sousa, op. 473 (Arr. Siegfried Rundel) | M |
| 7 DAS SIEGESSCHWERT
Julius Fuok (Arr. Siegfried Rundel) | M-O | 14 REGIMENTSPARADE
Antonín Zvacek (Arr. Siegfried Rundel) | M |
| | | 15 ABSCHIED DER GLADIATOREN
Hermann Ludwig Blankenburg
(Arr. Siegfried Rundel) | M-O |

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