

Recorded by MEGHAN TRAINOR
ALL ABOUT THAT BASS

Duration ca. 3:00

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by PAUL MURTHA

Pop Rock (♩ = 132)

The musical score is arranged for a large ensemble. The top section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The bottom section includes B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (Electric Bass), Drum (Hi-Hat), Percussion 1 (Clap), Percussion 2 (Clap), Mallet Perc. (Clap), and Timpani (Clap). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* is used throughout. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50 51 52 53 54