

# "ALLES GUTE WÜNSCHEN WIR"

Polka - Lied

Musik u. Text:  
JEAN WITTEN/ROBERT PAYER  
Arrang. Lothar Gottlöber

DIREKTION - C

Flh./Tpt. TUTTI (A) Flh.

*mf* *f*

$E^b$   $B^b7$   $F^7$   $B^b$   $E^b$   $B^b$   $F^7$   $B^b$   $E^b$

TUTTI Flh.

*mf* *f*

$B^b$   $F^7$   $B^b0$   $B^b$   $F^7$   $F^7$   $Dm$   $F^7$   $B^b$   $F^7$   $Dm$

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TUTTI

ⓑ

Flh.

Musical score for Flute (Flh.) and Bassoon (Bar.). The Flute part is in the upper staff, and the Bassoon part is in the lower staff. The key signature has two flats (Bb and Eb). The Flute part features eighth-note patterns with accents. The Bassoon part features a steady eighth-note accompaniment. Chord symbols are provided below the Bassoon staff: F7, Bb, F<sup>o</sup>, Dm, F7, Bb, Bb, Eb, Bb, F7, Bb, Eb.

TUTTI

Tpt.

Musical score for Trumpet (Tpt.) and Trombone (Tbn.). The Trumpet part is in the upper staff, and the Trombone part is in the lower staff. The key signature has two flats (Bb and Eb). The Trumpet part features eighth-note patterns with accents. The Trombone part features a steady eighth-note accompaniment. Chord symbols are provided below the Trombone staff: Bb, F7, Bbo, Bb, f, Eb, Bbo, Eb, Bb.

TRIO

Musical score for Trombone (Tbn.) and Bassoon (Bar.). The Trombone part is in the upper staff, and the Bassoon part is in the lower staff. The key signature has two flats (Bb and Eb). The Trombone part features eighth-note patterns with accents. The Bassoon part features a steady eighth-note accompaniment. Chord symbols are provided below the Bassoon staff: Bb, F<sup>o</sup>, Bb, mf, Dm, F7, f, Bb, f, Eb.