

# Alles geht einmal zu Ende

Text: Fini Huber-Busch

Polka

Musik: Jaromir Vejvoda

Arrangement: Franz Bummerl

♩ = 120

①

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

13 **2** **3** %

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

4

Fine 5

27

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

This page of a musical score, numbered 41 and marked with a circled 6, features a vocal line and a large woodwind and brass ensemble. The vocal part is a single line with a treble clef and a key signature of one sharp (F#). The woodwind section includes Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, and Fagott. The brass section includes 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, and 3. Horn in F. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). Many parts are marked with *Soli*, indicating solo passages. The woodwind and brass parts are highly active, with many sixteenth and thirty-second notes, while the vocal line is more melodic and sparse.