

# SPIEL MIR EINE ALTE MELODIE

(Originaltitel: PLAY A SIMPLE MELODY)

Direktion in C

Words & Music by Irving Berlin

Arranged by Erwin Jahreis

Foxtrott (♩ = 160) ♩ = ♩<sup>3</sup>

The musical score is arranged in five systems. The first system includes parts for Flt/Klar, Alt- & Ten-Sax, Trp 1, Pos/Tenh 1/Bar, and Hrn/Tenh 2+3. The second system adds Ob and continues the previous parts. The third system features Flt, Trp 1, and Hrn/Tenh 2+3. The fourth system includes Flt, Trp 1, and Hrn/Tenh 2+3. The fifth system features Flt, Trp 1, and Hrn/Tenh 2+3. The score includes various dynamics (mf, p, f, cresc.), articulation (accents), and performance instructions like 'nur Bs' and 'A'. Chord changes are indicated below the bass line.

17

Chord symbols: Eb6, Bb7, Eb6, Eb6

Instrument assignments: Bs, Bs, + Fgt / Bs-Klar / Bar-Sax, + Fgt / Bs-Klar / Bar-Sax

24

(B) Klar 2+3

Dynamic markings: mf, mf

Instrument assignments: 2. Alt-Sax / 2. Ten-Sax, Trp

Chord symbols: Cb7, Bb7, Eb6, Bb7

29

Dynamic marking: mf

Instrument assignments: Klar / Bs-Klar / Fgt / Alt- & Ten-Sax, Trp, Hrn, + Tenh 1 / Bar, N.C. > Tenh 2+3

Chord symbols: Eb6, N.C.