

Partitur
(Full Score)

Andreas-Hofer-Marsch

Arrangement:
Siegfried Rundel

Full score musical notation for the first page of 'Andreas-Hofer-Marsch'. The score includes parts for Piccolo, Flöte (2), Oboe (2), Fagott (Bassoon) (2), E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Alt sax., B Tenorsax., E♭ Baritonsax., F Horn 2, F Horn 3, B♭ Trompete 1, B♭ Trompete 2, C Posaune (Trombone) 1, C Posaune (Trombone) 2, B♭ Flügelhorn (B. Cornet) 1, B♭ Flügelhorn (B. Cornet) 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken (Timpani), Schlagzeug (Drum) (Kl. Tr. Schl. Gk. Tr.), and Glockenspiel (Bells).

Full score musical notation for the second page of 'Andreas-Hofer-Marsch'. The score continues with the same instrumentation as the first page, including Piccolo, Flöte (2), Oboe (2), Fagott (Bassoon) (2), E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Alt sax., B Tenorsax., E♭ Baritonsax., F Horn 2, F Horn 3, B♭ Trompete 1, B♭ Trompete 2, C Posaune (Trombone) 1, C Posaune (Trombone) 2, B♭ Flügelhorn (B. Cornet) 1, B♭ Flügelhorn (B. Cornet) 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken (Timpani), Schlagzeug (Drum) (Kl. Tr. Schl. Gk. Tr.), and Glockenspiel (Bells).

Direktion in C
(Condensed Score)

Andreas-Hofer-Marsch

Arrangement:
Siegfried Rundel

Condensed score musical notation for the first page of 'Andreas-Hofer-Marsch'. The score is arranged for Baritone (Bar.) and Tenorhorn (Tenh. Bar.). It includes dynamics such as *ff*, *f*, *mf*, and *ff*.

Condensed score musical notation for the second page of 'Andreas-Hofer-Marsch'. The score continues with the same instrumentation as the first page, including Baritone (Bar.) and Tenorhorn (Tenh. Bar.). It includes dynamics such as *ff*, *f*, *mf*, and *ff*.

Musical score for measures 31-35. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 31 starts with a treble clef and a key signature of two flats. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A section labeled "Horn_Pos." begins in measure 34.

Musical score for measures 46-50. The score continues with three staves. Measures 46-48 show sustained notes in the upper staves, while the lower staves have active rhythmic accompaniment. Dynamic markings include *mf* and *f*.

TRIO

Musical score for measures 36-40, the beginning of the TRIO section. It features a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. Dynamic markings include *ff* and *p*. A section labeled "Tenh.Bar." begins in measure 40.

Musical score for measures 51-55. The score continues with three staves. Measures 51-53 show sustained notes in the upper staves, while the lower staves have active rhythmic accompaniment. Dynamic markings include *mf* and *f*.

Musical score for measures 41-45. The score continues with three staves. Measure 41 is marked with a circled number 41. The music features complex rhythmic patterns and dynamic markings such as *p* and *mf*.

Musical score for measures 56-60. The score continues with three staves. Measure 59 is marked with a circled number 59. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A section labeled "Poc. (Trp. 6^{ma})" begins in measure 59.

Musical score for measures 61-65. The score continues with three staves. Measure 65 is marked with a circled number 65. The music features complex rhythmic patterns and dynamic markings such as *p* and *mf*.

Musical score for measures 76-80. The score continues with three staves. Measure 79 is marked with a circled number 79. The music features complex rhythmic patterns and dynamic markings such as *p* and *mf*.

Musical score for measures 66-70. The score continues with three staves. Measures 66-68 are marked with "crescendo". The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for measures 81-85. The score continues with three staves. Measure 83 is marked with a circled number 83. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. A section labeled "Tutti" begins in measure 83.

Musical score for measures 71-75. The score continues with three staves. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

Musical score for measures 86-90. The score continues with three staves. Measure 89 is marked with a circled number 89. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.