

Angela – Polka

Musik: Robert Payer/Jean Felten

Text: Jean Felten

Arr: R. Payer/H. P. Adamek

Akk./Orgel/Direktion in C

Blech

1 Flüg.+Ten.

First system of musical notation (measures 1-4). Treble staff: *f*, *mf*. Bass staff: *f*. Chords: Eb, Ab, Eb, Ab, B7, Ab, B7, Ab.

Second system of musical notation (measures 5-8). Treble staff: *f*. Bass staff: *f*. Chords: B7, Eb, Eb, Ab, Eb, Ab, B7, Ab, B7.

2 Tutti

Holz+Tr.

Third system of musical notation (measures 9-12). Treble staff: *f*. Bass staff: *f*. Chords: Eb, B, Eb, B, Bb, B, Eb, B, F7, B, Bb, Eb.

Trio

3 Flüg.+Ten. 1.^{xp}, 2.^{xp}

Fourth system of musical notation (measures 13-16). Treble staff: *mf*. Bass staff: *mf*. Chords: Bb, Ab, Ab, Ab, Ab, Ab, Ab, Eb, D^bEb^bAb, Eb7.

D.S.al^l

This musical score consists of two staves, likely representing piano accompaniment. The notation includes treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The score is divided into four systems, each with a treble staff on top and a bass staff on the bottom. Chord symbols are written below the bass staff, and performance markings such as *mf*, *flüg.+Ten.*, *Tutti*, *2. Fine*, *Ten.*, *f*, and *Tromp. %* are placed above the treble staff. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire page.

Annotations and markings include:

- Chord symbols: Bm , $F\#m$, Eb , $D\#Eb$, Eb , $D\flat$, $Eb7$, Bm , $E\flat7$, $A\flat$, $E\flat$, $A\flat$, $A\flat$, $A\flat$, $A\flat$, $G\flat$, $A\flat$, $E\flat$, $A\flat7$, $D\flat$, $A\flat$, $G\flat$, $A\flat$, $E\flat7$, $A\flat$, $D\flat$, $E\flat7$, $A\flat$, f , $D\flat$, $E\flat7$, $A\flat$, $A\flat$, $E\flat7$, $A\flat$, $E\flat7$, $D\flat$, $E\flat7$, $A\flat$, $E\flat7$, $A\flat$, $E\flat7$, $A\flat$.
- Performance markings: *mf*, *flüg.+Ten.*, *Tutti*, *2. Fine*, *Ten.*, *f*, *Tromp. %*.