

ANGELS

Direktion in C

Musik & Text:
Guy Antony Chambers & Robert Peter Williams
Arrangement: Erwin Jahreis

Ballade (♩ = 75)

Klar / Alt-Sax / Ten-Sax 1

(A) Alt-Sax / Ten-Sax 1

Flt (8va) / Trp

Ten-Sax 2 / Bar-Sax / Tenh 1 / Bar

Pos 1 ad lib Solo

+ Pos 2&3

E♭ Hrn / Tenh 2+3

E♭ Hrn

p Tba

Tba

5

sim.

Bar-Sax Solo

+ Pos 2&3

sim.

Ab Cm E♭ B♭ E♭

9

Klar / Pos 1+2 / Tenh 2+3

+ Flt

Bar-Sax / Pos 3 / Bar ab lib. Solo

+ Ten-Sax 2 Tenh 1

Ab Cm E♭ B♭ Fm7 Hrn Abm7

13

Klar

+ Alt- & Ten-Sax
o. Pos / Tenh 2+3

Trp 1 ad lib Solo

+ Flt (8va)
Trp 2&3

Pos

Cm B $\flat$ C A $\flat$ A $\flat$ mj7 A $\flat$ D $\flat$ A $\flat$ C

17

Trp

+ Bar-Sax

Ten-Sax 2 / Pos

f

f B $\flat$

+ Tenh 2&3

E $\flat$ A $\flat$ mj7 C A $\flat$ C E $\flat$

20

Flt & Klar 2x 8
Alt-Sax / Ten-Sax 1
Trp 1 / Tenh 2+3

B $\flat$ Hrn / Tenh 2+3 Cm sim. A $\flat$

f Bar-Sax / Tba / E-Bs