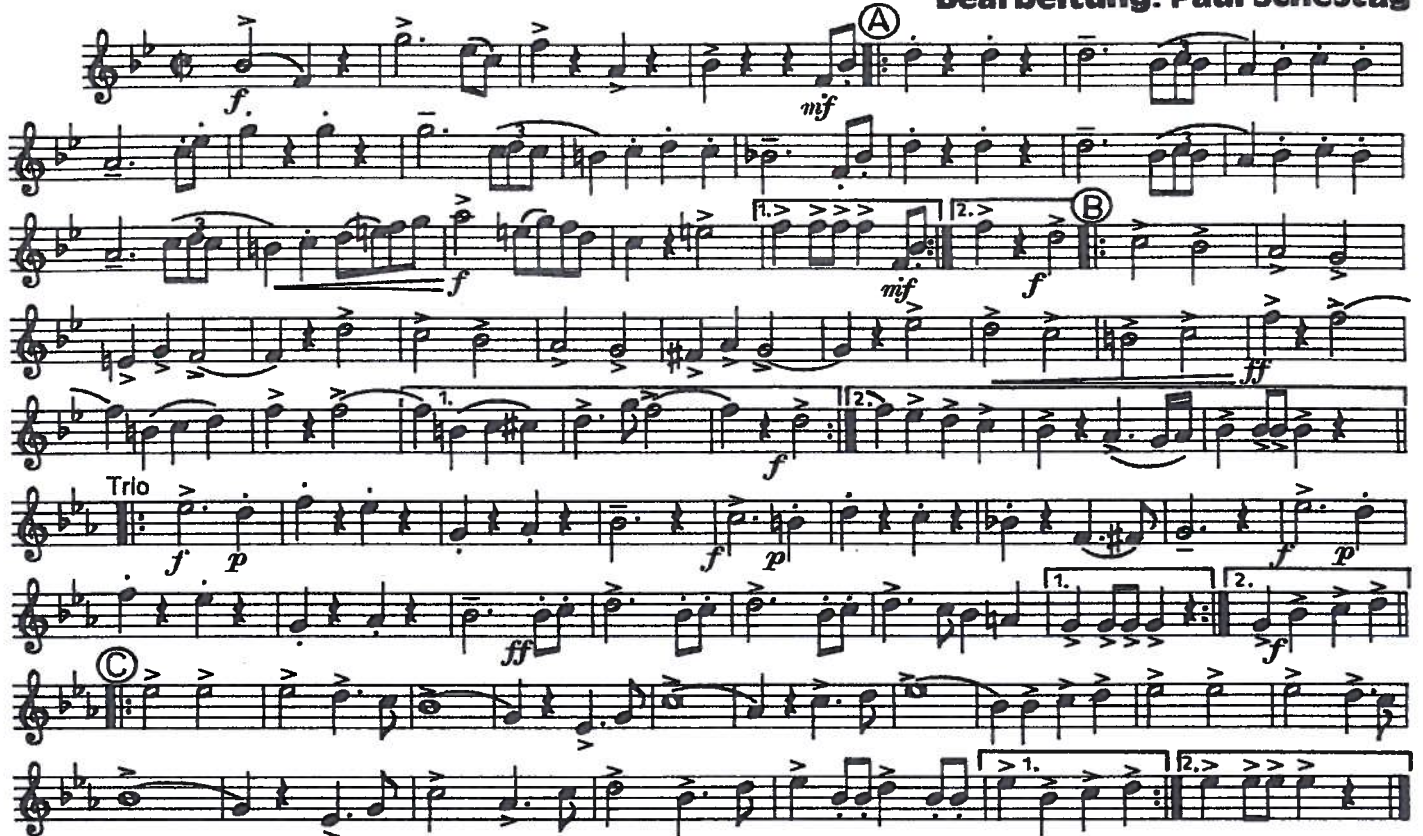


Parade-Defilier-Marsch

1. Flügelhorn in B^b

Musik: Anton Ambrosch
Bearbeitung: Paul Schestag



Musical score for 1. Flügelhorn in B^b. The score consists of 10 staves of music. It begins with a dynamic marking of *f*. The first staff contains a section marked (A). The second staff contains a section marked (B). The third staff contains a section marked (C). The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *ff*. There are also first and second endings indicated by "1." and "2." with repeat signs. A "Trilo" marking is present above the fifth staff.

Artikel-Nr. 2292 © Copyright by

Alle Rechte vorbehalten

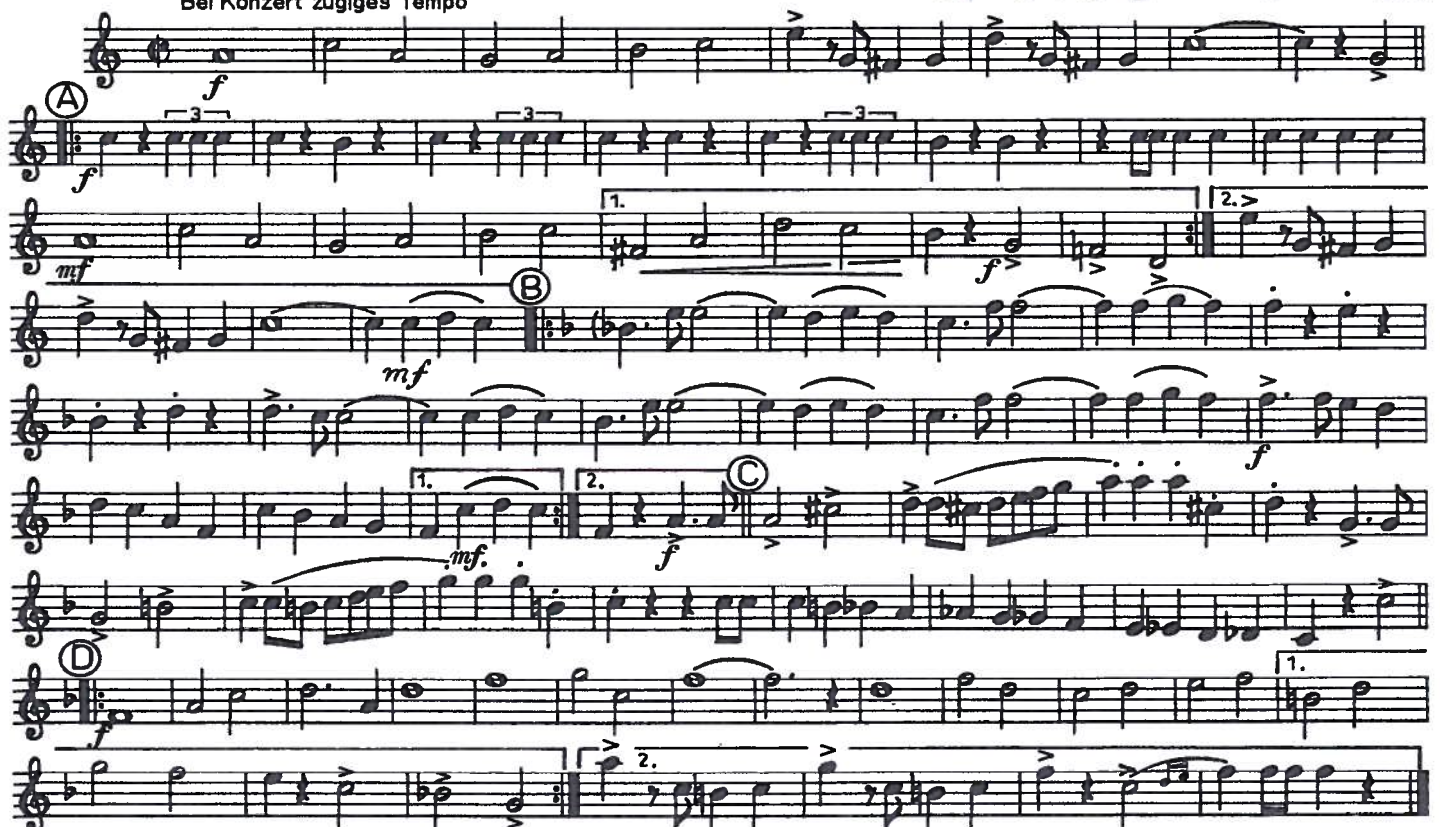
EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Anker gelichtet Marsch (Anchors away)

1. Flügelhorn in B^b

Musik: Milles / Zimmermann / Gerrens
Bearbeitung: Walter Tuschia

Bei Konzert zügiges Tempo



Musical score for 1. Flügelhorn in B^b. The score consists of 10 staves of music. It begins with a dynamic marking of *f*. The first staff contains a section marked (A). The second staff contains a section marked (B). The third staff contains a section marked (C). The fourth staff contains a section marked (D). The score includes various dynamic markings such as *f*, *mf*, and *f*. There are also first and second endings indicated by "1." and "2." with repeat signs.

Artikel-Nr. 2292 © Copyright by

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern