

Astronauten-Marsch

Musik: Josef Ullrich

Arr.: Gerald Weinkop

Partitur

zügiges Marschtempo (8 Takte = 8 Sek.)

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Partitur, Seite 2

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

p

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f

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Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Partitur, Seite 3

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The first system of the score covers measures 1 through 4. The woodwinds (Horn, Flute/Trumpet, Tenor Baritone) play a melodic line with eighth and sixteenth notes, often beamed together. The bassoon/bass part provides a steady accompaniment with chords and single notes. The key signature has two flats, and the time signature is 4/4.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The second system covers measures 5 through 8. The woodwinds continue their melodic line, with some notes marked with accents. The bassoon/bass part maintains its accompaniment role. The notation includes various articulation marks and dynamic markings.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The third system covers measures 9 through 12. It features a first and second ending structure. The woodwinds play a more active melodic line, with some notes marked with accents. The bassoon/bass part provides accompaniment. The system concludes with a double bar line and repeat signs for the first and second endings.

Partitur, Seite 4

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The first system of the musical score covers measures 1 through 5. It features four staves: Holz in Bb (top), Flüg/Trp. in Bb, Ten/Bar. in Bb, and Pos/Baß in C (bottom). The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained harmonic accompaniment with long notes and ties.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The second system covers measures 6 through 10. A circled number '5' is placed above the woodwind staff at the beginning of measure 7. The woodwinds continue their rhythmic pattern. The strings play a sustained harmonic accompaniment. Performance markings include 'play' above the woodwind staff in measure 10 and 'pp' below the woodwind staff in measure 10. A 'p' marking is also present below the string staff in measure 10.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

The third system covers measures 11 through 15. The woodwinds continue their rhythmic pattern. The strings play a sustained harmonic accompaniment. Performance markings include 'Tenh.' above the woodwind staff in measure 12 and 'Tenh.' above the string staff in measure 15.