

Direktion in C

Auf der Hochalpe

Alpenländische Polka

Walter Schroeder-Argenbühl
Bearb.: Franz Wätz

First system of the musical score, featuring piano and bass staves. It includes dynamic markings such as *f* and *p mf*, and a circled number 1 above the staff.

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Ankett-Nr. 1705

Second system of the musical score, including first and second endings. It features dynamic markings like *f* and circled numbers 2 and 3.

Third system of the musical score, including first and second endings. It features dynamic markings like *mf* and the instruction "D. S. al FINE".

TRIO

Trio section of the musical score, starting with a treble clef and a key signature change. It includes dynamic markings like *f* and *mf*, and a circled number 4.

First system of the second page, featuring piano and bass staves with dynamic markings like *f*.

Second system of the second page, including a section for "Cornets" and "Holz, Ten." with circled number 5.

Third system of the second page, including first and second endings and a circled number 6.

Fourth system of the second page, featuring piano and bass staves with a circled number 7.

Fifth system of the second page, featuring piano and bass staves.

Sixth system of the second page, including first and second endings and a circled number 8. It features dynamic markings like *mf* and the instruction "D. S. al FINE".