

Direktion in C  
(Klavier/Akkordeon)

# Huf geht's Buam

Original Bayerisches Ländlerpotpourri

Zusammenstellung und Arr.:  
WALTER TUSCHLA

Musical score for page 2, measures 1-16. The score is in 3/4 time and B-flat major. It features piano accompaniment and woodwind parts. Key markings include *Tutti*, *f*, *mf*, and *ff*. Chord symbols include  $F^7$ ,  $Bb$ ,  $Bb^7$ , and  $Ab$ . Performance instructions include *Holz Solo* (1), *2 x Tenor*, *Blech*, and *2 x Holz*. Trill ornaments are marked with *(trill.)*.

Musical score for page 3, measures 17-32. The score continues from page 2. Key markings include *f*, *mf*, and *ff*. Chord symbols include  $Ab$ ,  $Bb^7$ ,  $Eb$ ,  $F^7$ , and  $Bb$ . Performance instructions include *1.*, *2. Holz*, *2 x Tutti m.Trpt.*, *Tenor*, *2 x tacet*, *2 x Holz*, *2 x Blech*, *mf*, *1.*, *2. Tutti*, *2 x Blech tacet*, *2 x Tenor*, *1. ohne Blech*, *2. Blech Solo.* (2), *4.*, *Eb*, and *2 x Tenor*.

1. Holz 2.x Tutti

2. Tutti

2. 2.x Holz

Pos. Solo

1. Tutti

2. Tutti

Holz tr. schneller

ff

ff Hau - zua!

Ende des 1. Teiles

Tutti Holz Solo

2.x Tenor

Trpt. Pos. Bässe

Bla. 2.x Tutti

2. 2.x Blech

2.x Tenor

1. Trpt. beide mal!

2. Tutti 2.x Blech tacet

2.x Tenor

1. Holz 2. Blech Solo 8

mf

2. x Tenor

mf

2. Holz 2. x Tutti

mf

1. 2. 9

Pos Solo

mf

Holz (Glück.)

1. tr 2. Blech

2. x Tutti

f

1. Tutti 2. 10 Holz

Bass-Solo

mf

2. x Blech Bva

tr

1. 2. Tutti

Blech

f

schneller Holz tr

ff

Bässe

1. 2.

ff

Hau - zua!

Ende des 2. Teiles