

Direktion in C

# Largo

2. Satz aus der Symphonie e - moll  
"Aus der neuen Welt"  
(leicht gekürzte Fassung)

Musik: Antonín Dvorák  
Arr.: Norbert Studnitzky

Largo (♩ = 52)

Kl.

5

pp Trp. Hr., Pos. Tb. f

1. Hr., Bar. 1. Bass

1. Flg. oder Alt-Sax.

Detailed description: This system contains the first five measures of the score. It features four staves: Klavier (Kl.), Trompete (Trp.), Horn/Posaune (Hr., Pos.), and Tuba (Tb.). The music is in E minor and 4/4 time. Dynamics range from pianissimo (pp) to fortissimo (f). A large watermark 'Probekopie' is overlaid diagonally across the page.

1. Flg. oder Alt-Sax. Solo

10

p

2. Bass

Detailed description: This system contains measures 6 through 10. It features three staves: Flute/Alto Saxophone (1. Flg. oder Alt-Sax. Solo), Horn/Posaune (Hr., Pos.), and Bass (2. Bass). The music continues in E minor and 4/4 time. Dynamics are marked piano (p). A large watermark 'Probekopie' is overlaid diagonally across the page.

15

p

2. Flg. T.-Sax., Th. pp

Detailed description: This system contains measures 11 through 15. It features four staves: Flute/Alto Saxophone (2. Flg.), Tenor Saxophone/Trumpet (T.-Sax., Th.), Horn/Posaune (Hr., Pos.), and Bass (2. Bass). The music continues in E minor and 4/4 time. Dynamics range from piano (p) to pianissimo (pp). A large watermark 'Probekopie' is overlaid diagonally across the page.

# Direktion in C

+ Fl., Ob. 20

Tutti *f* *p* Kl. Flgh.  
*f* *p* T.-Sax., Fg. Bar.  
+ Pos.

Fl., Kl. Holz

Fl., Kl. Sax. Holz  
*pp* *fz* + 1. Hr.  
Th. Sax.  
Fg.

Fl., Kl.

25 *ff* *pp* Fl., Kl.  
Blech *ff* *pp* (A.-Sax., Hr.)  
(Bar., 1. Bass)