

Bad, Bad Leroy Brown

by Jim Croce

Arranged by Norbert Studnitzky

Moderato

The musical score is written for piano and saxophone. It consists of five systems of music. The first system (measures 1-4) is marked *f* and includes chords A^b6 , D^b9 , and A^b . The second system (measures 5-8) is marked *mf* and includes chords B^b9 and $E^b11 A^b$. The third system (measures 9-12) is marked *mf* and includes chords A^b and B^b7 . The fourth system (measures 13-16) includes chords C , D^b6 , A^b , E^b7 , and A^b . The fifth system (measures 17-20) includes chords A^b and B^b7 . A saxophone part is indicated by 'Sax. (Flgh. Tenh.)' and '2.x Trp. Pos.'.

Direktion in C

25

f

C7 D \flat 6 A \flat E \flat 7 A \flat

30

Trp. *mf*

A \flat B \flat 7 C

1.

f

D \flat 6 D \sharp 7dim A \flat E A \flat

35

mf *f*

D \flat 9 B \flat 7 E \flat 7 A \flat

40

f

B \flat E \flat 9 B \flat C7 F7

45

B \flat C7