

BAILA BAILA

(Originaltitel: Tu Hermosura)

Direktion in C

Musik & Text:
Lucia Graves Pritchard, Ramon Farran Sanchez
Arrangement: Marc Redwis

Techno-Beat (♩ = 135)

Flt / Klar / Alt-Sax

Trp

Ten-Sax / Pos
Tenh 1 / Bar

Hrn 1+2

B $\flat$

F

E $\flat$

f

Hrn 3 / Tenh 2+3

Bs / Tba (erl.)

5

PROBESTIMME

9

B $\flat$ F Ebm7 Eb B $\flat$

+ Bar-Sax

13 (B) Klar

1.x tacet! Bai-la, bai-la!

Trp

Alt- & Ten-Sax 1 Hrn

B $\flat$ Pos 2+3 / Tenh 2+3

E-Bs / Tba

mf

17

+ Flt / Ten-Sax 2 / Pos 1 / Tenh 1 / Bar

F Eb