

# BAYERN

Musik und Text: Hans-Jürgen Buchner  
"HANDLING"

Bearbeitung: Erwin Jahreis

## Direktion in C

a tempo (♩ = 132)

frei

Trp.1 Solo

Trp.2 Solo

Tenh. Solo

Bs./Pos. *f*

Dr. *f*

Seid's freind-lich, (alle:) ja - woi! Seid's

(alle:) ja - woi!

(alle:) ja - woi!

freind-lich, hob i g'sagt, (alle:) ja - woi! Mir kannst' no a Weiss-bier brin-gal!

(alle:) ja - woi!

(alle:) ja - woi!

Pos./Tenh. *f*

(alle:) ja - woi!

(alle:) ja - woi!

Klar./Alt-Sax *f*

Tenh./Ten-Sax

B $\flat$  Hrn./Tenh.2+3 *f*

Bs. *f*

Trp. *f*

F7

B $\flat$

First system of musical notation, including treble and bass staves with chords and rhythmic patterns.

Second system of musical notation, including treble and bass staves with chords and rhythmic patterns. Includes markings like *+ Flit.*, *3*, *E<sub>b</sub>*, and *B<sub>b</sub>*.

Third system of musical notation, including treble and bass staves with chords and rhythmic patterns. Includes markings like *ff*, *bei D.S. tacet bis \**, *B<sub>b</sub>*, and *F<sub>7</sub>*.

Fourth system of musical notation, including treble and bass staves with chords and rhythmic patterns. Includes markings like *3*, *B<sub>b</sub>*, and *\**.