

Bayrisch Blau

Opus 74

Marsch $\text{♩} = 112$

Holz

Flügelhorn
Trompeten
Altsaxophon

Tenorhorn
Bariton
Tenorsax.

Posaunen
Hörner
Bass

Schlagzeug

The first system of the musical score includes staves for Holz, Flügelhorn/Trompeten/Altsaxophon, Tenorhorn/Bariton/Tenorsax., Posaunen/Hörner/Bass, and Schlagzeug. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as a march with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

Holz

Flh.
Trp.
A. Sax

Thrn.
Bar.
Ten.sax

Pos.
Hrn.
Bass

Schlz.

The second system of the musical score continues the piece. It includes staves for Holz, Flh./Trp./A. Sax, Thrn./Bar./Ten.sax, Pos./Hrn./Bass, and Schlz. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The score includes a repeat sign with first and second endings. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

2
10

Holz

Flh.
Trp.
A. Sax

Thrn.
Bar.
Ten.sax

Pos.
Hrn.
Bass

Schlz.

p

Fm Cm Eb G C

15

Holz

Flh.
Trp.
A. Sax

Thrn.
Bar.
Ten.sax

Pos.
Hrn.
Bass

Schlz.

mf *f*

mf *f*

mf *f*

mf *f*

Bb F7 F9 F7 Bb