

Direktion in C

# BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND)

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Moderato Swing 

*Flt / Klar / Sax*  
*ff*

*Trp*  
*ff*

*Pos / Tenh*

*Hrn / Tenh 2+3*  
*ff*

*Bs*  
*ff*

*Cm*  
*G*

*Ab7*

*Cm*  
*G*

*Fm7*

*Cm*  
*E<sub>b</sub>*

*D<sub>b</sub>13*

*Cm6*

*Klar / Sax*  $\textcircled{A}$   
*mf*

*Trp*  
*mf*

*Pos*  
*mf*

*+ Tenh*

*m*

*Fm*

*G*

*Cm* *sim.*

*Fm*

*G*

*+ Flt*

*+ Flt 8va*

*Pos*

*Cm6*

*Fm6*

*Ab7*

*G7*

*Cm6*

*Fm6* *sim.*

*G*

Musical score system 1, measures 1-5. The system includes a vocal line, a saxophone line, and a bass line. The key signature has two flats. The bass line contains the following chords: Cm6, Fm6, G, Cm6, Fm6, Ab7, G7. Performance markings include *cresc.* and *+ Tenh*. A *Trp* (Trumpet) part is indicated in the saxophone staff.

Musical score system 2, measures 6-10. The system includes a saxophone line, a vocal line, and a bass line. The key signature has two flats. The bass line contains the following chords: Cm6, Cm6, G, Cm6, Cm6, Cm6, G9-, Cm6, G7. Performance markings include *f* and *loco*.

Section marker: **B** Flt / Klar (8va)  
 Sax (loco)

Musical score system 3, measures 11-15. The system includes a saxophone line, a vocal line, and a bass line. The key signature has two flats. The bass line contains the following chords: Cm, Cm7, Cm6, Ab7, G7, Cm6, Cm6, G9-, Fm6, Ab7, Ab7.