

BELLA NAPOLI

Direktion in C

Music and Lyrics: T. Jilg,
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K. Steierl, S. Volkert, M. Wilsch, A. Sebastian
Arrangement: Erwin Jahreis

Beat (♩ = 135)

The musical score is arranged in three systems, each with three staves. The first system (measures 1-4) features a **Trp 1 Solo** in the top staff, starting with a **f** dynamic. The middle staff contains **Klar / Alt- & Ten-Sax** parts with chords **B \flat** , **E \flat** , **B \flat** , and **Fsus4**. The bottom staff has a **f** dynamic. The second system (measures 5-8) includes **Ten-Sax 2 / Bar-Sax / Pos 2+3** in the top staff (**mf**), **Ten-Sax 1 / Pos 1** in the middle staff (**mf**), and **Alt-Sax / Hrn Tenh 2+3** in the bottom staff (**mf**). The third system (measures 9-12) features **Klar / Trp** in the top staff (**mf**), **+ Ten-Sax 1 / Pos 1 / Bar** in the middle staff, and chords **B \flat** , **Fsus4**, **Cm7**, and **Ebmj7** in the bottom staff. A large diagonal watermark "PROBES TIMME" is overlaid across the score.

15 Klar (B) Klar / Hrn / Tenh 1 / Bar

Alt-Sax 2 & Pos 1 (1.x tacet bis*)
Ten-Sax 1 / Pos 2

Ten-Sax 2 / Bar-Sax
Pos 3 / Tenh 2+3

Flt (8va) / Alt-Sax 1 / Trp

Klar / Hrn / Tenh 1 / Bar

Bb F Cm7 Ebmj7

(C) Klar

Tenh 1 / Bar

Sax

Pos Tenh 2+3

Bb F Cm Csus2 Cm Ebmj7 Eb Bb