

Besuch bei Johann Strauß

Fantasie aus Werken von J. Strauß

VISIT AT J. STRAUSS

UNE VISITE CHEZ J. STRAUSS

Direktiosstimme in C

zusammengestellt und bearbeitet

Marschtempo „Eine Nacht in Venedig“

von Hermann Rappel

PROBESTIMME

The musical score is written for a C-clef instrument, likely a flute or soprano. It consists of two main sections. The first section, 'Eine Nacht in Venedig', is in 2/4 time and features a series of chords and melodic lines with dynamic markings of *f* (forte) and *p* (piano). The second section, 'Die Fledermaus', is marked with a circled '1' and 'Allegretto' in 3/4 time, starting with a *mf* (mezzo-forte) dynamic. The score is overlaid with a large, diagonal watermark that reads 'PROBESTIMME'.