

BIG BAND CLASSICS

TUXEDO JUNCTION, SERENADE IN BLUE & IN THE MOOD

BIG BAND LIBRARY

Medium Swing Tempo (♩ = 112) (♩ + ♩ = ♩)

Arranged by ERIC OSTERLING

PICCOLO FLUTE (-Picc.) Fl. div. f

OBOE f

BASSOON *pp* f

B♭ CLAR. 1, 2, 3 1. div. f

E♭ ALTO CL. (-A.Cl.) + A.Cl. f

B♭ BASS CL. (concert pitch) *pp* f

E♭ ALTO SX. 1, 2 f

B♭ TEN. SX. f

E♭ BARI. SX. f

B♭ TRUMPET 1, 2, 3 a3 f

F HORN 1, 2 f

TROMBONE 1, 2 a2 f

BARITONE TUBA (St. Bass) *pp* f

PERCUSSION I Susp. Cym. with T. Dr. stick p

PERCUSSION II *pp* p

MALLET PERCUSSION F, Bb

TIMPANI *pp* f

Probestimme

11 "TUXEDO JUNCTION"

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

11 "TUXEDO JUNCTION"

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(St. Bass)

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

St. Mute
1. Solo