

Blasmusik, die hält uns jung  
Polka

Musik: H. P. Adamek  
Text: F. Sarabin  
Arr.: H. P. Adamek

Akk. / Orgel  
Direktion in C

The musical score is arranged in four systems. The first system is for the piano (Akk. / Orgel), marked 'Tutti' and 'Flüg. - Ten.'. The second system continues the piano part. The third system is for the flute (Flüg.) and woodwinds (Holz). The fourth system concludes the piece with a 'Fine' marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

Chord progressions in the piano part include: A<sup>b7</sup>, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, D<sup>b7</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b7</sup>.

2 Flüg. Holz

Chords: G<sup>b</sup>, D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>7, G<sup>b</sup>, G<sup>b</sup>

This system contains the first two staves of music. The top staff is for Flüg. (Winds) and the bottom staff is for Holz (Woodwinds). Both staves have a key signature of two flats and a common time signature. The music consists of chords and melodic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.

Ten.

Chords: D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>

This system contains the third and fourth staves of music. The top staff is for Ten. (Tenor). The music continues with chords and melodic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.

Flüg.

Chords: D<sup>b</sup>7, D<sup>b</sup>9, D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup> G<sup>b</sup> C<sup>b</sup>, D<sup>b</sup>7

This system contains the fifth and sixth staves of music. The top staff is for Flüg. (Winds). The music continues with chords and melodic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.

3 D.C. al Fine dann [3] Ten.

Chords: G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7

This system contains the seventh and eighth staves of music. The top staff is for Ten. (Tenor). The music includes a double bar line and the instruction 'D.C. al Fine dann [3]'. The music continues with chords and melodic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.

Holz Tr. Tuba D.S. al Fine

Chords: G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>, A<sup>b</sup>7

This system contains the ninth and tenth staves of music. The top staff is for Holz (Woodwinds), the middle staff is for Tr. (Trumpet), and the bottom staff is for Tuba. The music includes a double bar line and the instruction 'D.S. al Fine'. The music continues with chords and melodic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.