

Direktion in C

BLOWIN' IN THE WIND

Musik & Text: Bob Dylan
Bearbeitung: Erwin Jahreis

Slow

Klar / Sax

mf

Pos 1 Solo

+ Pos 2-3 / Tenh

Pos 1 Solo

+ Pos 2-3 / Tenh

Hrn / Tenh 2+3

F B \flat Dm F B \flat C^{sus4} C F B \flat F Dm

mf

+ Flt (A) Moderato

Trp

mf

F B \flat C^{sus4} C C F Dm

+ Tuba 1

(B) Country-Fox $\bullet = 112$

f

f

f

f

B \flat C F C B \flat F C B \flat

+ Bs

f

Flt / Klar / Sax

© 1. x tacet bis *

mf

Trp

mf

Pos / Tenh

mf

F Bb F Dm F Bb

mf

This system contains the first system of music. It features five staves: Flute/Klarinet/Saxophone (top), Trumpet (Trp), Positiv/Tenore Bass (Pos / Tenh), and two bass staves. The music is in 4/4 time with a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and is labeled 'Trp'. The third staff has a dynamic marking of *mf* and is labeled 'Pos / Tenh'. The fourth staff contains chord symbols: F, Bb, F, Dm, F, Bb. The fifth staff has a dynamic marking of *mf*. The music consists of sustained chords and melodic lines with various articulations like accents and slurs.

C Bb F Dm

This system contains the second system of music, continuing the five-staff arrangement. The fourth staff contains chord symbols: C, Bb, F, Dm. The music continues with sustained chords and melodic lines.

F Bb C

This system contains the third system of music. The fourth staff contains chord symbols: F, Bb, C. The music concludes with sustained chords and melodic lines, ending with a final chord marked with an asterisk (*).