

# Blumenmädchen

Musik: Ernst Mosch

Text: Gerald Weinkopf

Walzer

Arrangement: Gerald Weinkopf

$\text{♩} = 58$

The musical score is arranged in a standard orchestral format. It begins with a vocal line for 'Gesang' (Singer) in the top staff, with the lyrics 'Blu - men -' appearing below the notes. The instrumental section follows, starting with woodwinds: Flöte in C, Oboe, three Klarinetten (in E-flat, B, and B), and Fagott. The next section includes saxophones: two Altsaxophone in E-flat and two Tenorsaxophone in B. The brass section consists of two Flügelhorn in B, two Trompete in B, three Tenorhorn in B, and one Horn in F. The score is written in 3/4 time with a key signature of one flat (B-flat major). Dynamics such as *mf* and *p* are indicated throughout. The piece concludes with a final chord in the vocal line.

10 **1** 

Gesang  
mä - chen du hast es schwer, denn dein Körb - chen  
mä - chen bald kommt ein Mann, der kauft Blu - men

Flöte in C  
*p - p - f - p*

Oboe  
*p - p - f - p*

Klarinette in Es  
*p - p - f - p*

1. Klarinette in B  
*p - p - f - p*

2. Klarinette in B  
*p - p - f - p*

3. Klarinette in B  
*p - p - f - p*

1. Altsaxophon in Es  
*p - p - f - p*

2. Altsaxophon in Es  
*p - p - f - p*

1. Tenorsaxophon in B  
*p - p - f - p*

2. Tenorsaxophon in B  
*p - p - f - p*

Baritonsaxophon in Es  
*p - p - f - p*

Fagott  
*p - p - f - p*

1. Flügelhorn in B  
*p - p - f - p*

2. Flügelhorn in B  
*p - p - f - p*  
bei D.S. 1. x oben

1. Trompete in B  
*p - p - f - p*

2. Trompete in B  
*p - p - f - p*

1. Tenorhorn in B  
*p - p - f - p*

2. Tenorhorn in B  
*p - p - f - p*

3. Tenorhorn in B  
*p - p - f - p*

Bariton in C  
*p - p - f - p*

1. Horn in F  
*p - p - f - p*

2. Horn in F  
*p - p - f - p*

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1.

Gesang  
wird sel - ten leer, da - rin sind Blu - men so frisch wie im Mai,  
so viel er kann, weil er so

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

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Gesang  
a - ber die Men - schen gehn acht - los vor - bei Blu - men

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F