

Particell in C

Nussknacker-Suite

Opus 71

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2

Blumen-Walzer

Tempo di Valse - Andante

Woodwind and Percussion staves for the first system of the score.

Holz (Woodwind): Klar. 1 (Clarinet 1) with *mf* dynamic.

Fggt. B-Kl. B-Sax. (Flute, Bass Clarinet, Bass Saxophone): *f* dynamic.

Fl., Klar. Es, Klar. 2/3 (Flute, Clarinet in E-flat, Clarinet 2/3): *f* dynamic.

Trp (Trumpet): *f* dynamic.

Flgh. (A-Sax.) (Flugelhorn, Alto Saxophone): *f* dynamic.

Hrn (Horn): *f* dynamic.

Ten/ Bar (Tenor Saxophone, Baritone): *f* dynamic.

Pos/ Bs (Positone, Bass): *f* dynamic, (ohne Bass) (without Bass).

Pc. 1 (Percussion 1): Triangel (Triangle) with *f* dynamic.

Pc. 2 (Percussion 2): Schlagzeug (Drum) (Triangel) (Triangle) with *f* dynamic.

Pc. 3 (Percussion 3): Paucken in Es, B (Pauken in E-flat, B) with *f* dynamic.

Woodwind and Percussion staves for the second system of the score.

Holz (Woodwind): *mf* dynamic, with a circled 1 above the staff.

Fggt. B-Kl. B-S. (Flute, Bass Clarinet, Bass Saxophone): *f* dynamic.

Trp. (Trumpet): *f* dynamic.

Flgh. (Flugelhorn): *f* dynamic.

Hrn. (Horn): *f* dynamic.

Ten/ Bar. (Tenor Saxophone, Baritone): *f* dynamic.

Pos/ Bs. (Positone, Bass): *f* (+Bass) dynamic.

Pc. 1 (Percussion 1): *f* dynamic.

Pc. 2 (Percussion 2): *f* dynamic.

Pc. 3 (Percussion 3): *f* dynamic.

ad libitum

Woodwind and Percussion score for page 3. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bass Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *ad libitum*.

Woodwind and Percussion score for page 4. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bass Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *poco rubato* and *Kadenz (Klar)*. A second ending bracket is present in the Holz part.

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

allargando
mf
allargando
mf
 (+Trp)
allargando
mf
allargando
mf
allargando
mf
 (+Bass)
allargando
mf
allargando
p
allargando
p
allargando

③

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The score is in 3/4 time and features a large diagonal watermark reading "Bestimmung: Vertalungsmusik.com". The music is written in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The lyrics "alle Hölzer spielen" are written above the woodwind section. The score is a page from a larger document, as indicated by the page number "10" in the top right corner.

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p ad lib. Hrn
p ad lib. wenn Sax-Satz belegt
p spielen
p

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p
 (ad lib. Flgh, A-Sax)
p
pp

Holz ^⑦
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
pp
cresc.

ad lib. Hrn

Holz ^⑧
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

f
f
f
f
f
f
f
f
f
f
f

FI., Klar. Es ad lib. tacet

spielen
 spielen
 spielen

Woodwind and Percussion score for page 13. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bassoon, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Woodwind and Percussion score for page 14. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bassoon, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled as follows:

- Hrn.** (Horn): Features a melodic line in the right hand and a supporting line in the left hand.
- Ten/ Bar.** (Tenor Baritone): Features a melodic line in the right hand and a supporting line in the left hand.
- Pos/ Bs.** (Trombone): Features a melodic line in the right hand and a supporting line in the left hand.
- Pc.1** (Percussion 1): Features a single note in the right hand and a supporting line in the left hand.
- Pc.2** (Percussion 2): Features a single note in the right hand and a supporting line in the left hand.
- Pc.3** (Percussion 3): Features a single note in the right hand and a supporting line in the left hand.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The music is arranged for a full band, with each instrument part clearly defined by its staff and instrument label.

The image shows a musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including Horns (Hrn.), Tenor/Baritone (Ten/Bar.), Positively Bass (Pos/Bs.), and Percussion (Pc.1, Pc.2, Pc.3). The music is in 4/4 time and features a melody in the Horns and Tenor/Baritone parts, with the Positively Bass part providing a rhythmic accompaniment. The Percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. A large, diagonal watermark reading 'ProEstimmo.NET' is overlaid on the score.

Holz Klar. 1, 3
 Fggt. B-Kl. B-S.
 Trp. (ad lib. Flgh, A-Sax)
 Flgh.
 Hrn.
 Ten/Bar.
 Pos/Bs.
 Pc.1
 Pc.2
 Pc.3

cresc.
p
cresc.
p
cresc.
p
cresc.
ppp
cresc.

A-Sax 1
 Fl, Klar. Es, Klar 2
 A-Sax 2
 simile

Holz Klar. 1, 3
 Fggt. B-Kl. B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/Bar.
 Pos/Bs.
 Pc.1
 Pc.2
 Pc.3

f
f
f
f
f
f
f
p
p
f

Fl, Klar. Es, Klar 2
 alle Hölzer
 1.
 2.

12

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn. 1, Ten, T-Sax

p

Hrn 2,3 Bar

Ten/
Bar.

p

Pos/
Bs.

p

Pc.1

Pc.2

Pc.3

an Nr. 17 K. in C,G

13

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

Flgh.(A-Sax.)

p

14

Holz

p

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn. 1,2,3

p

Ten/
Bar.

Pos/
Bs.

p

Pc.1

Pc.2

Pc.3

15

Holz

f

Fggt.
B-Kl.
B-S.

f

Trp.

f
(+A-Sax)

Flgh.

f

Hrn. 1, Ten, T-Sax

f

p

Ten/
Bar.

f

Pos/
Bs.

f

Pc.1

Pc.2

Pc.3

f

16

Klar. 1, 3
A-Sax 1

Klar. 1, 3
A-Sax 1

simile

Holz

p

Fl, Klar. Es, Klar 2
A-Sax 2

Fl, Klar. Es, Klar 2

A-Sax 2

Fggt.
B-Kl.
B-S.

p

Trp.

Flgh.

Hrn.

Hrn 2,3, Bar

Ten/
Bar.

p

Pos/
Bs.

p

Pc.1

Pc.2

Pc.3

Pauken in Es, B

17

Klar. 1, 3

cresc.

A-Sax 1

A-Sax 2

alle Hölzer

Holz

cresc.

Fl, Klar. Es, Klar 2

Fggt.
B-Kl.
B-S.

(ad lib. Flgh, A-Sax)

p

cresc.

Trp.

p

cresc.

Flgh.

p

cresc.

Hrn.

Ten/
Bar.

p

cresc.

Pos/
Bs.

p

cresc.

Pc.1

Pc.2

p

cresc.

Pc.3

Holz 18
 Fggt.
 B-Kl.
 B-S. *f* *pp*
 Trp. *f* (+A-Sax)
 Flgh. *f*
 Hrn. *f* *pp*
 Ten/
 Bar. *pp*
 Pos/
 Bs. *f* *pp*
 Pc.1
 Pc.2 *f*
 Pc.3

Holz 19
 Fggt.
 B-Kl.
 B-S. *p* *mf*
 Trp. *mf*
 Flgh. *mf*
 Hrn. *mf*
 Ten/
 Bar. *mf*
 Pos/
 Bs. *mf*
 Pc.1 *mf*
 Pc.2 *mf*
 Pc.3 *mf*

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

20
p
p
p
p
pp
pp

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p
ad lib. Hrn

22

Holz

mf *cresc.*

Fggt.
B-Kl.
B-S.

mf *cresc.*

Trp.

mf

Flgh.

mf *cresc.* *ad lib.*

Hrn.

mf *cresc.* *ad lib. Hrn*

Ten.
Bar.

mf *cresc.*

Pos.
Bs.

mf *cresc.*

Pc.1

Pc.2

cresc.

Pc.3

Probestimme Wertach Musikverlag

[illegible]

32

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Woodwind and Percussion score for page 33. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bassoon, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Woodwind and Percussion score for page 34. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bassoon, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A saxophone part is indicated by the notation "(+Sax)".

Woodwind and Percussion score for page 35. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Woodwind and Percussion score for page 36. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark (26) is present at the beginning of the page.

Woodwind and Percussion score for page 37. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The music is in 4/4 time and features a complex arrangement of woodwinds and percussion. A rehearsal mark (27) is present at the beginning of the Holz part.

Woodwind and Percussion score for page 38. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The music is in 4/4 time and features a complex arrangement of woodwinds and percussion. Dynamics include *p* (piano) and *cresc.* (crescendo). A rehearsal mark (28) is present at the beginning of the Holz part.

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

28
f

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

29
f