

Particell in C

Böhmische Klarinetten

Franz Watz

Bravour-Polka

1. Klar. 1/2

2. Klar.

3. Klar.

Trp.

Fh. Trp.

Ten. Bar.

Pos. Bass

1. Klar.(Fl., Kl-Es)

2. Klar.

3. Kl.

4. Klar.

Fh. Trp.

T. B.

Ps. Tb.

1. Klar.(Fl., Kl-Es)

2. Klar.

4. Klar.

Fh. Trp.

T. B.

Ps. Tb.

1. Klar. 1/2

2. Klar.

Fh. Trp.

T. B.

Ps. Tb.

3

Klar. 1/2

Klar. 3/4

Fh. Tp. *mf*

T. B.

Ps. Tb.

4

1. Klar.(Fl., Kl-Es)

2. Klar.

3. Klar. *mf*

4. Klar.

Klar. 1/2

Klar. 3/4

Fh. Tp. *p*

T. B.

Ps. Tb. *mf*

Klar. 1/2 *f*

Klar. 3/4 *f*

Fh. Tp. *f*

T. B. *p*

Ps. Tb. *f*

FINE

5

Klar. 1/2 *f*

Klar. 3/4 *f*

Fh. Tp. *mf*

T. B. *mf*

Ps. Tb. *f*

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

1/2 Klar.

4. Klar.

3. Klar.

D.S. al Fine

3. Klar. mf

D.S. al Fine

D.S. al Fine

D.S. al Fine

TRIO

9

Musical score for measures 9-11. The score includes parts for Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., and Ps. Tb. A large black 'M' with a downward-pointing triangle is positioned above the 1/2 clarinet staff in measure 10. Dynamics include piano (p) and forte (f).

Musical score for measures 12-14. The score includes parts for Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., and Ps. Tb. A large black 'M' with a downward-pointing triangle is positioned above the Tuba/Bass staff in measure 14. Dynamics include piano (p) and forte (f).

10

Musical score for measures 10-12. The score includes parts for Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., and Ps. Tb. A large black 'M' with a downward-pointing triangle is positioned above the 1/2 clarinet staff in measure 11. Dynamics include piano (p).

11

Musical score for measures 11-13. The score includes parts for Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., and Ps. Tb. A large black 'M' with a downward-pointing triangle is positioned above the Tuba/Bass staff in measure 13. Dynamics include piano (p) and mezzo-forte (mf).

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

tr

M

12

f

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

13

f

M

mf

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

M

Trp.

f

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

14

mf

f

Flgh.

M

p

Pos (ad lib)

mf

11

Musical score for page 11, measures 1-4. The score is for Böhmisches Klarinetten in C. It features five staves: Klarinetten (1/2 and 3/4), Fh. Tp., T. B., and Ps. Tb. The key signature has two flats. A large black 'M' dynamic marking is present in measure 3. A first ending bracket labeled '1.' spans measures 3 and 4. The piano part includes the instruction '(+Bässe)'. Dynamics include *mf*.

12

Musical score for page 11, measures 5-8. The score continues from the previous page. A circled measure number '15' is above the first clarinet staff in measure 5. A large black 'M' dynamic marking is present in measure 7. Dynamics include *f*.

12

Musical score for page 12, measures 1-4. The score continues from the previous page. A circled measure number '16' is above the first clarinet staff in measure 1. A large black 'M' dynamic marking is present in measure 1. Dynamics include *f*.

12

Musical score for page 12, measures 5-8. The score continues from the previous page. A large black 'M' dynamic marking is present in measure 7. Trill markings (*tr*) are present in measures 5 and 6. Dynamics include *f*.

17

Klar. 1/2 *f*

Klar. 3/4 *mf*

Fh. Tp. *mf*

T. B. *mf*

Ps. Tb. *mf*

18

Klar. 1/2 *f*

Klar. 3/4 *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

Klar. 1/2

Klar. 3/4 *p*

Fh. Tp. *p*

T. B. *p*

Ps. Tb. *p*

poco rubato *accelerar* *allargando*

rubato *rubato*

19

Klar. 1/2 *mf* *rubato*

Klar. 3/4 *mf* *rubato*

Fh. Tp. *rubato*

T. B. *rubato*

Ps. Tb. *rubato*

Tempo giusto

20

M

f

Trp. *f* Tempo giusto

Tempo giusto

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

f **M** *p*

21

M

p

f

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

f **M**