

Direktion in C

Böhmischer Diamant

Freek Mestrini

~ Polka ~

Frei im Tempo

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

1.+2. Flgh. je 1 Bläser!

Tenh. | Bar. je 1. Bläser!

mf

mf

25

trpt

B

tutti

f

41

f

f

Solo

Gem. Polkatempo ♩ = 104

A

Flgh.

mf Tutti

mf

mf

mf

Fine

49

2

C

mf

mf

f

f

Solo

sfz

The image shows a musical score for a piece titled "D. S. al Fine senza rep. più". The score is written for five staves, likely representing different instruments or voices. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff has a treble clef and a key signature change to B-flat major. The second staff has a treble clef and a key signature change to B-flat major. The third staff has a treble clef and a key signature change to B-flat major. The fourth staff has a bass clef and a key signature change to B-flat major. The fifth staff has a bass clef and a key signature change to B-flat major. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The piece concludes with a double bar line and the instruction "D. S. al Fine senza rep. più".

Trio

f

D

1.x tacet | 2.x Soli | D.S. Tutti

mf D.S. *f*

f

Soli

mf D.S. *f*

1.x Soli | 2.x tacet | D.S. Tutti

f

mf D.S. *f*

D.S. *f*

mf D.S. *f*

D.S. mit Becken

mf D.S. *f*

A musical score for the song 'The Rose Tree'. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melody in the first treble staff, with accompaniment in the other three staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). A large, diagonal watermark reading 'KMSILVER123' is overlaid across the center of the page.

[illegible][illegible]

Direktion in C

Böhmischer Diamant

~Polka~

Freek Mestrini

Bestell-Nr. 994

92

1. 2.

Flgh. Soli

mf

D.S. 1. Trpt. & ^{gtr}

FINE

The musical score for 'The Rose Tree' is presented in a five-staff format. The top two staves are for the vocal parts, with the first staff marked 'mf' and the second 'f'. The third staff is for the piano accompaniment, marked 'f' and 'unis.'. The fourth staff is for the cello, marked 'f' and 'div.'. The fifth staff is for the double bass, marked 'f' and 'Solo'. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The tempo is marked 'Allegretto'.

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *mf*, *sffz*, and *Solo*. A large diagonal watermark "PROOF" is visible across the page. At the bottom right, there is a section labeled "D.S. al FINE senza rep.".

D.S. al
FINE
senza rep.

Besetzungsliste:

Direktion in C (*)

Partitur

4x Flöte C (*)

1x Oboe C

1x Klarinette Eb (*)

3x 1. Klarinette B $\flat$ (*)

3x 2. Klarinette B $\flat$ (*)

3x 3. Klarinette B $\flat$ (*)

1x Bassklarinette Bb

1x Fagott C

1x 1. Altsax Eb

1x 2. Altsax Eb

1x 1. Tensorsax Bb

1x 2. Tenorsax Bb

1x Baritonsax Eb

3x 1. Flügelhorn B♭ (*)

3x 2. Flügelhorn B♭ (*)

2x 1. Trompette Bb (*)

2x 2. Trompete Bb

2x 1. Tenorhorn B $\flat$ (*)

1x 2. Tenorhorn B $\flat$

1x 3. Tenorhorn B $\flat$

2x Bariton C|Bb (*)

1x 1. Melodiehorn F | Eb (1

1x 2. Melodiehorn F | Eb (1

2x 1. Horn F | E♭

1x 2. Horn F | E♭

1x 3. Horn F | E $\flat$

2x 1. Posaune C|Bb (*)

1x 2. Posaune C|Bb (*)

1x 3. Posaune C|B♭ (*)

2x 1. Tuba C|Eb (*)

2x 2. Tuba C|Bb (*)

2x Schlagzeug (*)

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Stimmen!