

Direktion in C

HERGOLSHÄUSER Musikanten Böhmischer Frühling

Rudi Fischer

Polka

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

Figl. 2.x tacet/3.x Tutti (Trpt. nur 3.x spielen!)

p-mf

2.x Soli + Horn

p-mf

im D.C. mit Becken

p-mf

7

8

1 x Woodblock/1
2.x tacet/3.x Snare

13

Klar. nur beim 2.x Soli spielen

Trpt. 2.x tacet

3.x Soli

2.x tacet

3.x tacet

Pos. 2.x tacet

Tuba 1.x+3.x +Pos.!
2.x Soli unten!

ohne Becken

1 x Woodblock/1
2.x tacet/3.x Snare

p

19

p

25

Figl. immer spielen!
Trpt. 1.x tacet/2.x Tutti

mf

Trpt. 2.x unten/3.x oben spielen

mf

mf

2.x Solo
Fingerschnalzer
oder Clavol

mf

1.x ohne
Becken

mf

1 x Woodblock/1
2.x tacet/3.x Snare

31

1. Soli 3. Klar.

2. Fine

mf

mf

mf

Soli

mf

nur beim
1.x Soli

mf

Musical score for measures 38-47. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, and Percussion.

- Soprano:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.
- Alto:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.
- Tenor:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.
- Bass:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.
- Piano:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.
- Percussion:** Measures 38-40 show chords. Measure 41 has "Soli Klar." above it. Measure 42 has "Solo I. Trpt." above it. Measure 43 has "Tutti" above it.

The image shows a musical score for a piece titled "D.C. al Fine poi Trio". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: the first section is marked "D.C. al Fine" and the second section is marked "poi Trio". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into two main sections: the first section is marked "D.C. al Fine" and the second section is marked "poi Trio". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into two main sections: the first section is marked "D.C. al Fine" and the second section is marked "poi Trio".

Trio 1

Violin I: *p* *mf* *dolce*
Trio 1, tacet

Violin II: *p* *mf* *dolce*

Cello/Double Bass: *p* *mf*
Trio 1, tacet (ad lib. Vogelgeswitscher)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features a grand staff with a treble clef and a bass clef. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in G major and 4/4 time. A large, stylized watermark "THE SOUND OF SILENCE" is overlaid on the score. The page number "57" is visible in the top left corner.

64

Allegretto

p *flugh, 2x tacet*
Tript, tacet

p
2x Soli + Horn

p
immer spielen

The musical score for 'The Rose Tree' is presented in a standard staff format. It features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line. The score is divided into measures by vertical bar lines. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

75

mf

pp

mf

pp

mf

pp

mf

pp

Soli

mf

83

Solo 1. Trpt (con sord.)

mf

senza sord.

Solo 2. Tuba

mf

+ 1. Tuba

Soli Horn

mf

Tutti

p

89

f

fp

p

f

Soli

Soli

Soli

Horn

mf

95

mf

pp

mf

pp

mf

pp

mf

pp

Soli

mf

103

p

Tutti

p

Tutti

p

p

p

p

103

f

f

f

f

f

f

f

f

Solo Cr. Tr
mit Tutti

Besetzungsliste:

1x Direktion

1x Partitur

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x 1. Tenorsax B♭

1x 2. Tenorsax B♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 1. Tenorhorn B♭

2x 2.+3. Tenorhorn B♭

2x Bariton C | B♭

2x 1. Horn F | E♭

2x 2. Horn F | E♭

2x 1. Posaune C | B♭

1x 2. Posaune C | B♭

1x 3. Posaune C | B♭

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug