

BRENNA TUATS GUAT

Direktion in C

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

The musical score is arranged in three systems, each with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Alpen-Rock with a quarter note equal to 134 beats per minute. The score includes parts for Horns/Tenors 2+3, Trombones, Drums (Schlgz), Tenor Saxophone/Baritone Saxophone, and Trombones. Dynamics include *mf* and *f*. The score features a first ending (1.) and a second ending (2.) with a repeat sign and a key signature change to C major (B). A large diagonal watermark reading "PROBESTIMME" is overlaid across the entire score.

16

21

26

31

Flt / Klar / Akk

f Trp
Alt + Ten-Sax 1

f Ten-Sax 2 / Bar-Sax / Tenh 2+3

Pos

f C Hrn F G
Tenh Bar

36

41

Flt / Klar / Alt-Sax / Akk

Ten-Sax / Tenh / Bar

C G C

G Pos