

# BURGENLÄNDER PERLEN

## FOLGE II

### Teil I: Polka Potpourri

Blasmusik-Bearbeitung:  
LOTHAR GOTTLÖBER

**DIREKTION-C**  
Flh./Tpt./Th. **TUTTI** Flh. **1** **LASST EUCH GRÜSSEN:**  
T.u.M.: ROBERT PAYER

The musical score is written for three parts: Flute (Flh.), Trumpet (Tpt.), and Trombone (Th./Bar.). It is in 2/4 time and the key of B-flat major. The score is divided into four systems. The first system includes dynamics *mf* and *f*, and a circled '1' indicating the start of the piece. The second system includes dynamics *f* and *mf*. The third system includes dynamics *f* and *mf*, and a circled 'A' indicating a section. The fourth system includes dynamics *f* and *mf*. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark 'Probestimme' is overlaid on the score.

*mf* *f* *mf* *f* *mf*

A<sup>bo</sup> E<sup>b7</sup> B<sup>b+</sup> B<sup>bm</sup> E<sup>bo</sup> E<sup>b7</sup> E<sup>b7</sup>

G<sup>m</sup> E<sup>b7</sup> D<sup>b</sup> D<sup>o</sup> A<sup>b</sup> A<sup>b</sup> Bar./Th.

E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b+</sup> D<sup>b</sup> B<sup>bm</sup> Tpt. E<sup>b7</sup>

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# BURGENLÄNDER PERLEN

## FOLGE II

### Teil II: Walzer-Potpourri

Blasmusik-Bearbeitung:  
LOTHAR GOTTLÖBER

WENN DER WEIN BLÜHT:  
T. JEAN FELTEN - M. ROB. PAYER

1 2. Th./Bar.

DIREKTION-C

Musical score for the first system, featuring a treble and bass staff. The treble staff includes dynamics *mf*, *Cresc.*, *f*, and *mf*. The bass staff includes dynamics *mf* and *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2. Th./Bar.'. The bass staff includes the notes D<sup>b</sup> and A<sup>b7</sup> D<sup>b</sup>.

Musical score for the second system, featuring a treble and bass staff. The treble staff includes dynamics *mf*, *f*, and *mf*. The bass staff includes dynamics *mf* and *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2. Th./Bar.'. The bass staff includes the notes A<sup>b</sup> G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, and A<sup>b7</sup>.

Musical score for the third system, featuring a treble and bass staff. The treble staff includes dynamics *mf*, *f*, and *mf*. The bass staff includes dynamics *mf* and *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2. Th./Bar.'. The bass staff includes the notes E<sup>m</sup>, G<sup>b7</sup>, F<sup>m</sup>, and D<sup>b</sup>.

Musical score for the fourth system, featuring a treble and bass staff. The treble staff includes dynamics *mf*, *f*, and *mf*. The bass staff includes dynamics *mf* and *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2. Th./Bar.'. The bass staff includes the notes D<sup>b</sup> and G<sup>b</sup>.

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