

CENTERFOLD

Direktion in C

Musik & Text: Seth Justman

Arrangement: Erwin Jahreis

Rock-Beat (♩ = 115)

Flt / Klar / Alt-Sax

First system of musical notation (measures 1-4). It consists of four staves. The top staff is for Flute/Clarinet/Alto Saxophone, marked *f*. The second staff is for Trumpets 1+2 with mutes, also marked *f*. The third staff is for Tenor Saxophone/Pos 2+3, marked *f* and includes a C^5 dynamic marking. The bottom staff is marked "N.C." (No Chords).

Second system of musical notation (measures 5-8). It consists of four staves. The top two staves continue the melodic lines from the first system. The third staff is for Bassoon/Baritone Saxophone/Tuba (muted), marked *f*. The bottom staff shows a bass line with chords: F, Eb, Bb, F, Eb, Bb.

Third system of musical notation (measures 9-12), starting with a circled 'A' in measure 9. It consists of four staves. The top staff is for Clarinet/Alto Saxophone/Tenor Saxophone 1, marked *mf*. The second staff is for Tenor Saxophone 2/Baritone Saxophone/Pos 1, Horn 1/Tenor Horn 1/Baritone Horn. The third staff is for Pos 2+3/Tenor Horn 2+3, marked *mf* and includes chords: F, Eb, Bb, Eb, Bb, F, Eb, Bb, Eb, Bb. The bottom staff is for E-Bass/Tuba, marked *mf*.

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F Eb Bb Eb Bb F Eb Bb Eb Bb

17 (B)

Flt / Klar / Alt-Sax

Trp (senza sord)

mf

Ten-Sax / Pos / Tenh 1 / Bar

Dm Bb C Dm

Bar-Sax / Tenh 2+3

E-Bs Tba

20 (C)

Flt / Klar / Alt-Sax

f

Trp

f

Pos 1 / Hrn / Tenh 1 / Bar

Gm Bb C *f* F Eb Bb

Ten-Sax / Pos 2+3 / Tenh 2+3

f Bar-Sax / E-Bs / Tba