

# CHRISTMAS AT THE MOVIES

(The Nightmare Before Christmas • Somewhere In My Memory • The Polar Express)

Arranged by JOHN MOSS

Broad and flowing (♩ = 68) "Somewhere In My Memory"

Rit. **5** With energy (♩ = 128)

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is divided into two main sections: a 'Broad and flowing' section (♩ = 68) and a 'With energy' section (♩ = 128). The 'Broad and flowing' section includes dynamics like *mf*, *f*, and *mf*, and features a 'Rit.' (ritardando) marking. The 'With energy' section starts at measure 5 and includes dynamics like *fp*, *mp*, and *sfz*. A large 'Probestimme' watermark is overlaid diagonally across the score. The percussion parts include Cr. Cym., Sus. Cym. (with Mallets), Bells, Hi-Hat - Closed (with Sticks), Sleigh Bells, and Choke. The timpani part is marked with B♭ and E♭, and includes a key signature change from B♭ to A♭ in measure 3.

SOMEWHERE IN MY MEMORY  
from the Twentieth Century Fox Motion Picture HOME ALONE

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