

Christrosenlied

Moderato $\text{♩} = 86$

A

The image shows a full score for the piece 'Christrosenlied' by Robert Stolz, arranged by Mike Bartsch. The score is for a large orchestra and includes the following instruments: C-Flute 1 & 2, Oboe, Bassoon (Fagott), Eb-Clarinet, Bb-Clarinet 1, 2, & 3, Bass-Clarinet, Alto-Saxophone 1 & 2, Tenor-Saxophone 1, Bari-Saxophone, F-Horn 1 & 2, Bugle 1 & 2 (Flügelh.), Bb-Trumpet 1, 2, & 3, C-Trombone 1, 2, & 3, Tenorhorn 1 & 2, Baritone, and C-Bass 1. The score is in 4/4 time with a tempo of Moderato (♩ = 86). A rehearsal mark 'A' is placed above the first measure of the C-Flute 1 part. The music is written in G major and 4/4 time. A large, diagonal watermark reading 'Probekopie' is overlaid across the center of the page.

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This musical score is for the second page of the 'Christrosenlied'. It features a large ensemble of instruments and voices. The instruments listed on the left include:

- Cornets: C-FI. 1, C-FI. 2, Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bs-Cl.
- Woodwinds: Ob., Bsn., Alto 1, Alto 2, Tenor 1, Barsax. Es.
- Brass: F-Hn. 1, F-Hn. 2, Trp. 1, Trp. 2, Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3.
- Other: Bgl. 1 Flgh. 1, Bgl. 2 Flgh. 2, Thrn. 1, Thrn. 2, Bar., C-Bs. 1.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *simile*. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.