

Ciao 3 Tage blau

Direktion in C

Musik & Text: Julian Sommer
Arrangement: Dernot Halmer

♩ = 136

Holz *mf*

Altsaxophone
Trompeten in B *mf* Altsax.

Tenorsaxophone
Tenorhorn
Bariton *mf*

Posaunen
Hörner
Bass *mf* Fm Db Ab E

Schlagzeug *mf*

①

Holz *f*

Altsax.
Trp. B *f* Altsax. + Trp.

Ten.sax.
Tenh.
Bariton *f*

Pos.
Hrn.
Bass *f* Fm Db Ab Eb Fm

Schlz. *f*

Holz

Altsax.
Trp. B

Ten.sax.
Tenh.
Bariton

Pos.
Hrn.
Bass

Schlz.

10

15

20

B

mf

D \flat

A \flat

Fm

D \flat

A \flat

E \flat

Fm

D \flat

A \flat

E \flat

Fm

D \flat

A \flat

E \flat

This musical score is for a jazz ensemble. It consists of three systems of staves, each containing five parts: Holz (Woodwinds), Altsax. Trp. B (Alto Saxophone/Trumpet B), Ten.sax. Tenh. Bariton (Tenor Saxophone/Tenor Horn/Baritone), Pos. Hrn. Bass (Positone/Horn/Bass), and Schlz. (Drums). The score is in 4/4 time and features a key signature of two flats. The first system covers measures 10-14, the second system covers measures 15-19, and the third system covers measures 20-24. A rehearsal mark 'B' is placed at the beginning of measure 14. The dynamic marking 'mf' (mezzo-forte) is indicated at the start of each system. The woodwinds and brass parts play a melodic line with eighth and sixteenth notes, while the bass line provides a steady accompaniment with chords and eighth notes. The drums play a consistent pattern of eighth notes with accents. Chord changes are indicated by letters above the bass line: D \flat , A \flat , Fm, D \flat , A \flat , E \flat , Fm, D \flat , A \flat , E \flat , Fm, D \flat , A \flat , E \flat .