

# COCKTAIL BOOGIE

Musik: Martin Böttcher  
Arr.: Harald Kolasch

Boogie-Woogie-Tempo

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system features piano accompaniment with dynamics *f* and *mf*, and includes parts for Holz (Woodwinds), Flgh (Flugelhorn), Trp (Trumpet), and Ten. Pos. Bässe (Tenor Trombones). The second system includes a section marked 'A' with dynamics *mf* and *p*, featuring Holz + Flgh and Ten.+. The third system features Trp. and Pos. parts. The fourth system includes Trp., Trp. + Flgh., Pos., Ten. + Bar., and Klar. 8 va... parts. The fifth system continues the piano accompaniment.

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Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes.

1. Klar. Solo

**B**



First Clarinet Solo. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*).

3 Trp



Three Trumpets. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*).

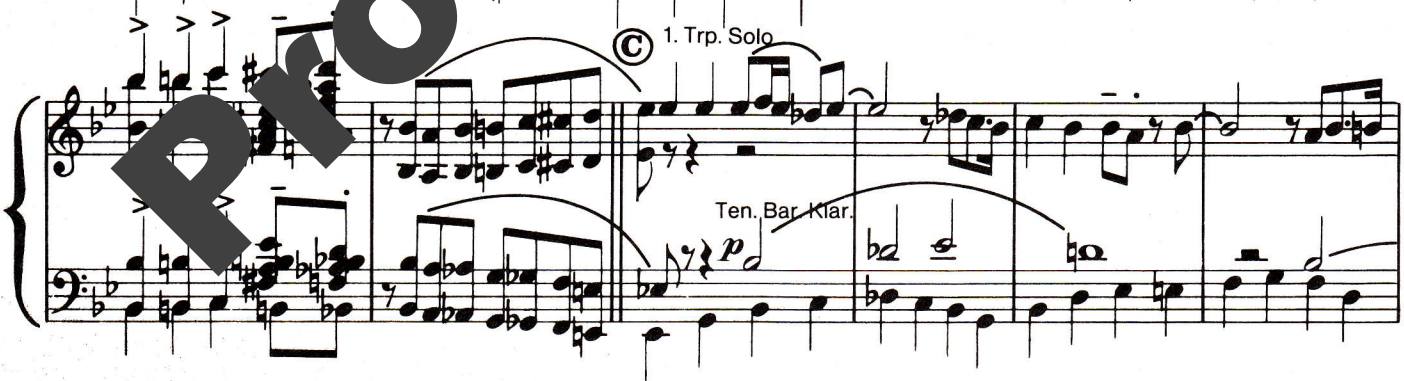
Klar. Trp



Clarinet and Trumpet. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*).

1. Trp. Solo

Ten. Bar. Klar.



First Trumpet Solo. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*).

Klar. + Sax 8va im Satz

Ten + Pos.



Clarinet and Saxophone. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include mezzo-forte (*mf*).