

Theme From  
**DANCES WITH WOLVES**  
(The John Dunbar Theme)

JOHN BARRY  
Arranged by ERIC OSTERLING

Andante (♩ = 80)

*Soli*

*mp*

Flute

Oboe

Bassoon/  
Convertible  
Bass Line

*p sustain*

B♭ Clarinet  
1,2  
(Opt. Clar. 1)

*a2*

*p sustain*

E♭ Alto Clar.

B♭ Bass Clar.

*p sustain*

E♭ Alto Sax.

B♭ Ten. Sax.

*p sustain*

E♭ Bari. Sax.

Andante (♩ = 80)

B♭ Trumpet  
1,2

F Horn

Trombone

*p sustain*

Baritone

*p sustain*

Tuba

*p sustain*

Percussion 1

B.D. (Bells)  
*pp* (Mallets)

Percussion 2

Mallet Percussion

N.C.

*mp*

Flute

Oboe

Bassoon/  
Convertible  
Bass Line

B♭ Clarinet  
1,2  
(Opt. Clar. 1)

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet  
Percussion

Piano  
(Opt.)

10

10 i. Solo  
(-2.) mp

S.D. Solo  
p

B♭us (+5)

mp

Flute

Oboe

Bassoon/  
Convertible  
Bass Line

B $\flat$  Clarinet  
1,2  
(Opt. Clar. 1)

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet  
1,2

F Horn

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Mallet  
Percussion

Piano  
(Opt.)

11 12 13 14 15

B $\flat$ mi(M7) B $\flat$ mi6 A $\flat$ mi6 Gmi