

Direktion in C

Dankeschön Hubert Wolf

Polka~Medley

Musik: Hubert Wolf
Bearb.: Franz Watz
Text: Dieter Ebel,
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First system of the musical score. It includes staves for Holz (Woodwinds), Flg. Trp. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Positone/Bass). The Holz part features a large black 'M' with a downward-pointing arrow. The Flg. Trp. part is marked 'Flg., Trp.' and 'p'. The Ten. Bar. part is marked 'Schlgz.' and 'f'. The Pos. Bass part is marked 'f'.

Second system of the musical score. It includes staves for Holz, Flg. Trp., T. B. (Trombone), and Ps. Tb. (Piano/Double Bass). The Holz part is marked 'Der Schornsteinfeger...' and 'p'. The Flg. Trp. part is marked '(ohne Trp.)'. The T. B. part is marked 'p'. The Ps. Tb. part is marked 'p'.

Third system of the musical score. It includes staves for Holz, Flg. Trp., T. B., and Ps. Tb. The Holz part is marked 'Trp.' and 'Flg., Trp.' and features a large black 'M' with a downward-pointing arrow. The Flg. Trp. part is marked 'p'. The T. B. part is marked 'p'. The Ps. Tb. part is marked 'p'.

Fourth system of the musical score. It includes staves for Hz. (Horn), Flg. Trp., T. B., and Ps. Tb. The Hz. part is marked 'Trp.' and 'p' and features a large black 'M' with a downward-pointing arrow. The Flg. Trp. part is marked '(ohne 1)'. The T. B. part is marked 'p'. The Ps. Tb. part is marked 'p'.

Fifth system of the musical score. It includes staves for Hz., Flg. Trp., T. B., and Ps. Tb. The Hz. part is marked 'p'. The Flg. Trp. part is marked 'Trp.' and 'p'. The T. B. part is marked 'p'. The Ps. Tb. part is marked 'p'.

Sixth system of the musical score. It includes staves for Hz., Flg. Trp., T. B., and Ps. Tb. The Hz. part is marked 'p' and features a large black 'M' with a downward-pointing arrow. The Flg. Trp. part is marked 'Flg., Holz' and 'p'. The T. B. part is marked 'p'. The Ps. Tb. part is marked 'p'.

Musical score for measures 1-4. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.). A large black triangle with a white 'M' is placed over the Horn part in measure 3.

Musical score for measures 5-8. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.), Trumpet (Trp.), Flute/Horn (Flg., Holz.). Measure 5 is marked with a circled '5'. Measure 8 is marked with a circled '1.'. Dynamics include *f*.

Musical score for measures 9-12. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.). Measure 9 is marked with a circled '2.'. Dynamics include *rit.*, *v*, and *p*. Percussion parts are labeled 'Beck.' and 'Gr.Tr.'. A large black triangle with a white 'M' is placed over the Horn part in measure 11.

Im kleinen Dörfchen

Musical score for measures 1-4. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.). Measure 1 is marked with a circled '6'. A large black triangle with a white 'M' is placed over the Horn part in measure 3. Dynamics include *p*.

Musical score for measures 5-8. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.). Measure 7 is marked with a circled '7'.

Musical score for measures 9-12. Instruments: Horn (Hz.), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), Percussion (Ps. Tb.). A large black triangle with a white 'M' is placed over the Horn part in measure 11.

8

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

p

M

9 Trp.

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

mf

M

10

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

p

M

10

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

f *mf* *p*

1. x tacet
2. x tacet

M

11

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

12

Horn (Hz.)
Flute/Trumpet (Fh. Tp.)
Trombone (T. B.)
Psaltery/Tubas (Ps. Tb.)

p

M

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

1.

M

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

2.

Trp.

13

mf

1. x tacet

2. x tacet

mf

mf

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

1.

M

immer spielen

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

2.

M

14

s

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

15

M

Horn (H.) part with a large 'M' marking in measure 3. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part. Tempo: *Im Tempo*. Dynamics: *f*.

Jeder Tag bringt neue Hoffnung

Gr.Tr

Trumpet (Trp.) part starting in measure 5. Horn (H.) part. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part. Dynamics: *f*.

Horn (H.) part with a large 'M' marking in measure 11. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part.

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Horn (H.) part with a large 'M' marking in measure 2. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part. Dynamics: *f*. Performance instructions: *ohne rit.*

Horn (H.) part. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part. All parts end with **FINE**.

Horn (H.) part with a large 'M' marking in measure 11. Flute/Trumpet (Fh. Tp.) part. Trombone (T. B.) part. Piano/Double Bass (Ps. Tb.) part. Dynamics: *p*.

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Hz. 19

Fh. Trp. Flgh.

T. B. Trp.

Ps. Tb.

Hz. 1.

Fh. Trp.

T. B.

Ps. Tb.

Hz. 2. Im Tempo D.S. al Fine

Fh. Trp. **M** D.S. al Fine

T. B. Im Tempo D.S. al Fine

Ps. Tb. Gr.Tr. D.S. al Fine