

Partitur (4-zeilig).....	1	3.Horn in Eb.....	1
Flöte in C.....	2	3.Horn in F.....	1
Oboe in C.....	1	4.Horn in Eb.....	1
Klarinette in Eb.....	1	4.Horn in F.....	1
1.Klarinette in Bb.....	3	1.Tenorhorn in Bb.....	2
2.Klarinette in Bb.....	3	2.Tenorhorn in Bb.....	1
3.Klarinette in Bb.....	3	3.Tenorhorn in Bb.....	1
1.Alt-Saxophon in Eb.....	1	Bariton in C.....	2
2.Alt-Saxophon in Eb.....	1	Bariton in Bb.....	1
1.Tenor-Saxophon in Bb.....	1	1.Posaune in C.....	2
2.Tenor-Saxophon in Bb.....	1	1.Posaune in Bb.....	2
Bariton-Saxophon in Eb.....	1	2.Posaune in C.....	1
Fagott in C.....	1	2.Posaune in Bb.....	1
1.Flügelhorn in Bb.....	3	3.Posaune in C.....	1
2.Flügelhorn in Bb.....	3	3.Posaune in Bb.....	1
1.Trompete in Bb.....	3	1.Baß in C.....	2
2.Trompete in Bb.....	3	Baß in Eb.....	1
3.Trompete in Bb.....	1	2.Baß in C.....	2
1.Horn in Eb.....	1	Baß in Bb.....	1
1.Horn in F.....	1	Schlagzeug.....	2
2.Horn in Eb.....	1	Gesang.....	1
2.Horn in F.....	1		

Dann und wann

Musik: Franz Bummerl
Arr.: G. Weinkopf/F. Pleye
Text: Gerald Weinkopf

Partitur

Polka

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

Holz in Bb

Holz in Bb

Musical score for the first system. The Holz in Bb part has a rest for the first three measures, then enters with a melodic line. The Flüg/Trp. in Bb part plays a sustained chord with a *pp* dynamic. The Ten/Bar. in Bb part plays a sustained chord. The Pos/Baß in C part plays a rhythmic accompaniment of eighth notes.

Holz in Bb

Musical score for the second system. The Holz in Bb part continues its melodic line. The Flüg/Trp. in Bb part has a *pp* dynamic. The Ten/Bar. in Bb part continues its sustained chord. The Pos/Baß in C part continues its rhythmic accompaniment.

Holz in Bb

Musical score for the third system. The Holz in Bb part has a circled '3' above it, indicating a triplet. The Flüg/Trp. in Bb part continues its melodic line. The Ten/Bar. in Bb part continues its sustained chord. The Pos/Baß in C part continues its rhythmic accompaniment.