

Direktion

# DA SPRACH DER ALTE HÄUPTLING

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Bearbeitung: Heinrich Theisen;

Pop-Beat  $\text{♩} = 100$

§ (A)

Hey - a, hey - a, hey - a, hey - a! Hey - a, hey - a, hey - a, hey - a!

Flöte, Klar.,  
Altsax., Trp.

Tenorsax., Tenorh.1,  
Bar. Pos.

Horn, Tenorh.2+3  
Bass

Hey - a, hey - a, hey - a, hey - a! Hey hey - a, hey!

(B) Verse Trompeten tacet bis Refrain (ad lib.)

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First system of musical notation. It consists of a grand staff with three staves: a treble clef staff at the top, and two bass clef staves below it. The music is in a key signature of one flat (B-flat). The first staff contains a melody with some rests. The second and third staves contain accompaniment with chords and eighth notes. Chord symbols 'F' and 'C' are written below the bottom staff. A large diagonal watermark 'PROBESTIMME' is overlaid across the system.

Second system of musical notation, continuing the piece. It has the same three-staff structure as the first system. The melody and accompaniment continue. Chord symbols 'F', 'B', and 'C' are visible below the bottom staff. The watermark 'PROBESTIMME' continues across this system.

Third system of musical notation, starting with the word 'Refrain' written above the treble staff. The first three measures of the treble staff have the word 'Ja!' written above them. The system continues with the same three-staff structure. Chord symbols 'F', 'Bb', 'F', 'C7', and 'F' are written below the bottom staff. The watermark 'PROBESTIMME' is still present.