

Deutschmeister Regimentsmarsch

Musik: Wilhelm August Jura

Arrangement: Franz Bummé

$\text{♩} = 104$

①

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, and 2. Horn in F. The score begins with a tempo marking of quarter note = 104. A first ending bracket is placed above the 4th measure of the Flöte part. The music is written in 2/4 time with a key signature of one flat (B-flat).

Partitur

Deutschmeister Regimentsmarsch

11

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

The image shows a page of a musical score for a marching band. It features 21 staves, each representing a different instrument. The instruments listed are: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, and 2. Horn in F. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). A repeat sign is present at the end of the page, with first and second endings indicated by '1.' and '2.' above the staff lines.

Partitur

Deutschmeister Regimentsmarsch

22

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

The image shows a page of a musical score for the 'Deutschmeister Regimentsmarsch'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top left, there is a circled number '2' and the page number '22'. The instruments listed on the left are: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, and 2. Horn in F. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the score. The notation includes various note values, rests, and articulation marks.

Partitur

Deutschmeister Regimentsmarsc

31

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

TRIO

Fine

1. Flüg.

2. Flüg.

2. Fl.