

Die Musikanten kommen

Direktion in C

Marsch

Musik: A. E. Ahne

$\text{♩} = 116$

Holz *f*

Altsaxophone *f*

Flügelhörner *f*

Trompeten *f*

Tenorsax.
Tenorhorn
Bariton *f*

Posaunen *f*

Hörner
Bass *f*

Schlagzeug *f*

Mallets
(Xylophon)

Lyra in C

PROBESTIMME

7

Holz

mf

7

Altsax.

mf

7

Flhrn.

mf

7

Trp.

mf

7

Ten.sax
Thrn.
Bar.

7

Pos.

7

Hrn.
Bass

B $\flat$ 7

7

Schlz.

7

Mall.

f

mf

7

Lyr.

f

mf

PROBESTIMME

13

Holz

13

Altsax.

13

Flhrn.

13

Trp.

13

Ten.sax
Thrn.
Bar.

mf

13

Pos.

mf

E $\flat$

13

Hrn.
Bass

mf

13

Schlz.

mf

13

Mall.

13

Lyr.

PROBESTIMME

20

Holz

20

Altsax.

20

Flhrn.

20

Trp.

20

Ten.sax
Thrn.
Bar.

20

Pos.

20

Hrn.
Bass

20

Schlz.

20

Mall.

20

Lyr.

B $\flat$

F7

33

Holz *mf* *f*

Altsax. *mf* *f*

Flhrn. *mf* *f*

Trp. *mf* *f*

Ten.sax
Thrn.
Bar. *mf* *f*

Pos. *mf* *f*

Hrn.
Bass *f*

Schlz. *mf* *f*

Mall. *f*

Lyr. *mf*

B♭7 *E♭* *B♭7*

The musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or voice part. The instruments are: Holz (Woodwinds), Altsax. (Alto Saxophone), Flhrn. (Flute/Horn), Trp. (Trumpet), Ten.sax/Thrn./Bar. (Tenor Saxophone/Thorn/Baritone), Pos. (Positone), Horn/Bass (Horn/Bass), Schlz. (Saxophone/Clarinet), Mall. (Mellophone), and Lyr. (Lyrics). The score is in 4/4 time and features a large 'PROBESTIMME' watermark. The music is in a key with two flats (B-flat major or D-minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, and chords. Chord changes are indicated as *B♭7*, *E♭*, and *B♭7*. The score is numbered 33 at the beginning of each staff.

40

Holz

mf

1.

2.

f

3

Altsax.

mf

f

3

Flhrn.

mf

f

3

Trp.

mf

f

3

Ten.sax
Thrn.
Bar.

mf

f

f

3

Pos.

mf

f

f

3

E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$

Hrn.
Bass

mf

f

f

f

Schlz.

mf

f

Mall.

f

3

Lyr.

mf

f

3

PROBESTIMME

TRIO

47 Holz *mf*

47 Altsax. *mf*

47 Flhrn. *mf*

47 Trp. *mf* 1.x tacet 3 3 3 3

47 Ten.sax *mf* Soli 3 3

47 Thrn. *mf*

47 Bar. *mf* 3 3

47 Pos. *mf* 3 3

47 Ab *mf*

47 Hrn. *mf*

47 Bass *mf*

47 Schlz. *mf*

47 Mall. *mf* 3 3

47 Lyr. *mf*

PROBESTIMME

55

Holz

55

Altsax.

55

Flhrn.

55

Trp.

55

Ten.sax
Thrn.
Bar.

55

Pos.

55

Hrn.
Bass

55

Schlz.

55

Mall.

55

Lyr.

E $\flat$ 7

PROBESTIMME

The image displays a musical score for a piece titled "PROBES TIMME". The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are labeled as follows:

- Holz (Woodwinds)
- Altsax. (Alto Saxophone)
- Flhrn. (Flute/Horn)
- Trp. (Trumpet)
- Ten.sax (Tenor Saxophone)
- Thrn. (Thorn)
- Bar. (Baritone)
- Pos. (Positone)
- Hrn. (Horn)
- Bass (Bass)
- Schlz. (Schlitz)
- Mall. (Mall)
- Lyr. (Lyrics)

The score is marked with a large, diagonal watermark reading "PROBES TIMME". The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex, multi-layered musical composition.

68

Holz

68

Altsax.

68

Flhrn.

68

Trp.

68

Ten.sax
Thrn.
Bar.

68

Pos.

68

Hrn.
Bass

68

Schlz.

68

Mall.

68

Lyr.

PROBESTIMME

D $\flat$

[illegible]