

Die Hexe

Polka

Musik: Antonin Ulrich
Arrangement: Frank Pleyer

♩ = 108

The musical score is arranged for a large ensemble of woodwind and brass instruments. The instruments listed on the left are: Flöte in C / Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, and 1.+2. Horn in F. The score is in 2/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (B-flat). A section marked 'A' with a repeat sign begins at the second measure. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Soli' for several instruments and 'Soli con Klar.' for the trumpets. The score includes various musical notations such as slurs, accents, and articulation marks.

C

D

Fine

34

Flöte in C
Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute in C/Oboe, Clarinet in E-flat, three Clarinets in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Bassoon. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mf*. The section concludes with a *Fine* marking.

Soli con Tenori

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F

Detailed description: This block contains the brass section of the score. It includes staves for two Flugelhorns in B-flat, three Trumpets in B-flat, three Tenorhorns in B-flat, Baritone in C, and four Horns in F. The section is marked *Soli con Tenori* and features dynamic markings like *mf* and *f*. The music is characterized by rhythmic patterns and some *mf* markings. The section concludes with a *Fine* marking.

45

Flöte in C
Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F

