

ERNST MOSCH und seine Original Egerländer Musikanten

Tschech. Text:
Karel Vacek
Deutscher Text:
Gerald Weinkopf

Dir gilt all meine Liebe Walzer

(Až se jednou potkáme)

Musik:
Karel Vacek
Arrangement:
Gerald Weinkopf/
Franz Bummerl

Direktion in C
(Condensed Score)

Tempo di Valse

Tutti >

f Ten.

A^b6 A^b E^b E^b7 C7 A^bm B^b6 B^b7 F7 B^b

① Flh./Trp. Holz

Ten. *mf* Ten. Soli

E^b B^b7 E^b0 E^b B^b7 E^b E^b6 E^b

②

mf Ten. tr

E^b B^b7 E^b0 E^b B^b7 E^b E^b B^b7 E^b7

③

Hr. *mf* Flh. Ten. Ten. Pos.

A^b B^b7 A^b E^b E^b0 E^b B^b7 B^b0 B^b7 E^b E^b0 E^b5+

+ Holz 8va

Tutti

Musical notation for the first system, featuring a tenor saxophone line and piano accompaniment. The tenor saxophone part is marked with a *f* dynamic and includes the instruction "Ten.". The piano accompaniment consists of chords and rhythmic patterns.

A^b B⁷ A^b E^b > > E^b C⁷ B^bm Fm B⁷ E^b

Musical notation for the second system, starting with a circled "5" in the treble clef. It continues with tenor saxophone and piano parts.

E⁷ E^b E⁷ A^b A^b A^b E⁷ A^b E⁷ A^b E^b B⁷

TRIO

Musical notation for the TRIO section, featuring a flute/tenor saxophone line and piano accompaniment. The flute/tenor saxophone part is marked with *p-f* dynamics and includes the instruction "Flh./Ten.". The piano accompaniment includes the instruction "Pos.".

A^b A^b A^b D^b D^b D^b E⁷ D^b

Musical notation for the first ending of the TRIO section, showing a repeat sign and a first ending bracket.

A^b D^b A^b E⁷ A^b E⁷ A^b E⁷

Musical notation for the second ending of the TRIO section, including a woodwind solo. The woodwind part is marked with a circled "6" and the instruction "Holz Soli Trp.". The tenor saxophone part is marked with *mf* dynamics and includes the instruction "Ten. Pos.".

E⁷ A^b E⁷ A^b7 D^b E⁷ D^b