

Pop-Beat ♩ = 127

Klar. Drums-Solo! **(A)**

Saxe

Trp. + Fl.

1.Thorn./Bar.

Pos.

Horn Bck.-Wirbel + Barisax  
Git. + 2.Tenorsax.

Bass *mf* E<sup>b</sup> A<sup>b</sup> Fm

7

Solo

*sim.*

B<sup>b</sup> *mf* E<sup>b</sup> A<sup>b</sup>

13 **(B) Vers**

Solo 1.Trp.

Tuba erleichtert notiert!

Fm B<sup>b</sup> *mf* E<sup>b</sup>

Direktion in C

19

Musical score for measures 19-24. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is three flats (B-flat major/C minor). The tempo is marked *sim.* (sostenuto). The bass line features a steady eighth-note accompaniment. Chord changes are indicated as  $A^b$ ,  $Fm$ , and  $B^b$ .

25

Musical score for measures 25-30. This section features a *Solo 1. Trp.* (Solo 1st Trumpet) with a *sfz* (sforzando) dynamic marking. The bass line continues with its accompaniment. Chord changes are indicated as  $A^b$  and  $Fm$ .

31

Musical score for measures 31-36. This section includes a *+ Tenorsax.* (Tenor Saxophone) entry. A circled 'C' symbol is present above the staff. The bass line features a *f* (forte) dynamic marking. Chord changes are indicated as  $Fsus2$ ,  $B^b$ ,  $B^b2$ ,  $A^b$ , and  $E^b$ .