

DON'T STOP BELIEVIN'

Direktion in C

Words and Music by
JONATHAN CAIN, NEIL SCHON and STEVE PERRY
Arranged by Erwin Jahreis

Moderately Rock (♩ = 118)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) features Klarinetten (Klar 1 and Klar 2+3) and Bar-Sax / Pos 3 / Bar. The second system (measures 5-8) features Klarinetten and Bar-Sax / Pos 3 / Bar. The third system (measures 9-12) features Klarinetten, Bar-Sax / Pos 3 / Bar, and Horns (Trp and Hr). The score includes various dynamics (mf, sim), articulation (accents), and phrasing slurs. Chord progressions are indicated in the bass staff of each system.

Chord progressions:
System 1: Bb, F, Gm7
System 2: Bb, F, Dm7, Eb
System 3: Bb, F, Gm7, Eb

© 1981 SON OF LEON MUSIC, SCHONASIZED, WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for SON OF LEON MUSIC, SCHONASIZED and WEEDHIGH-NIGHTMARE MUSIC

Musikverlag Bernhard Geiger
Rodacher Straße 6
96317 Kronach
Tel.: 09261-95553 Fax: 09261-61588

Administered by WIXEN MUSIC PUBLISHING, INC.
Exclusive Worldwide Print Rights for SON OF LEON MUSIC, SCHONASIZED
and WEEDHIGH-NIGHTMARE MUSIC
Administered by ALFRED MUSIC
All Rights Reserved Used by Permission

Alle Rechte vorbehalten!
Fotokopieren
strengstens verboten!

13

o. Hrn

+ Hrn

B \flat F Dm 7 E \flat

17 (B)

Flt / Klar 1+2

Klar 3 / Ten-Sax / Tenh 1

Hrn 1 / Tenh 2

sim.

B \flat Hrn 2+3 / Tenh 3
Bar-Sax / Pos 3 / Bar

B \flat F Gm 7 E \flat

Bs

21

Hrn 1 / Alt-Sax 1

+ Klar 1 / Alt-Sax 1

B \flat F Dm 7 E \flat