

DON'T WORRY, BE HAPPY

Direktion in C

Bigband-Boogie (♩ = 132)

Musik und Text:

Bobby McFerrin

Arrangement:

Erwin Jahreis

The musical score is arranged for a big band and includes the following parts and markings:

- Flt / Klar:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Sax (8va bs):** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Trp:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Pos / Hrn:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Dr-Solo:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Bs:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Tenh / Bar:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).
- Sax / Hrn / Tenh / Bar:** Part 1 (measures 1-4), Part 2 (measures 5-8), Part 3 (measures 9-12).

Key markings include dynamics such as *ff*, *f*, and *mf*, and articulation like accents and slurs. Chord changes are indicated by symbols like E_b , A_b9 , Bb^{9+} , and Fm . A section starting at measure 5 is marked with a circled 'A'.

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16 **B**

Klar / Alt-Sax

mf

Trp

mf

Ten- u. Bar-Sax / Tenh / Bar

+ Pos

mf

Hrn
Tenh 2+3

E \flat

F m

A \flat

22

+ Flt

Pos

+ Pos

E \flat

F m

28

Flt

+ Flt

C

f

Trp

f

Pos

f

Sax / Hrn / Tenh / Bar

E \flat

f