

Direktion in C

Original Noten der Egerländer Musikanten

Du mein Egerländer Musikant

Polka

Musik: Miroslav Vacuška

Text: Ernst Mosch

Teldec · Schallplatten Nr. 6.26857 AS · Cassetten Nr. 4.26857 CT · CD Nr. 8.26857 ZP

Bearb.: Gerald Weinkopf

The musical score is arranged in five systems. The first system is the piano part, starting with a forte (*f*) dynamic and a bass line. The second system is for woodwinds (Holz), marked piano (*p*) and includes a first ending bracket. The third system is for trumpet (Trp.), marked with a second ending bracket. The fourth system continues the woodwind part with a third ending bracket. The fifth system is the final piano part, ending with a *F* chord.

Chord progression for the piano part:
System 1: *f* C Gm7 C Gm7 C7 F Bass
System 2: *p* F F° F F° F F° F B^b F F B^b F
System 3: C7 C7 C° C7 C° C7 C° C7 Am C7
System 4: C° C7 F F F° F F°
System 5: F F° F B^b F Fmaj7 F7 B^b

Artikel-Nr. 0100

Copyright by Supraphon Ltd., Prag. Für D-CH-Benelux Mosch Musikverlag oHG, Germaringen.

Mit freundlicher Genehmigung des Originalverlages. Alle Rechte vorbehalten.

Mosch Musikverlag oHG - D-87656 Germaringen

④

C7 Gm7 C7 Gm7 C7 F C7

⑤ Flg./Holz

F C G7 C

⑥

G7 C Bass G7 C

TRIO

⑥ Ten. Soli, Flg. i.x tacet

Bb Bässe mf Bb Eb F7 F7

(Dm) F9

⑦ Flg./Holz

F7 Bb Bb

Musical staff 1: Treble clef, key signature of two flats. Chords: F7, F7. Instrumentation: Holz. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats. Chords: B \flat , B \flat , E \flat . Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats. Chords: E \flat m, B \flat , F7, B \flat . Dynamics: *f*. Ends with FINE.

Musical staff 4: Treble clef, key signature of two flats. Chords: B \flat , E \flat , B \flat , B \flat . Dynamics: *f*. Instrumentation: Holz, Flg/Trp, Bässe, Pos., Ten.

Musical staff 5: Treble clef, key signature of two flats. Chords: F7, B \flat , E \flat , B \flat . Dynamics: *mf*. Instrumentation: Holz.

Musical staff 6: Treble clef, key signature of two flats. Chords: E \flat , F7, B \flat , F7, B \flat , F7, B \flat . Dynamics: *mf*. Instrumentation: Holz, 2^{Horn}, Pos., Hr., Bässe. Includes markings: Tutti, TRIO, D.S., al FINE.