

JA, JA DER EBERHARD

Direktion in C

Musik & Text:
Paul Köhle, Carmen Köhle, Paul Köhle jun.
Arrangement: Marc Redwis

Oberkrainer Polka (♩ = 134)

The musical score is arranged in three systems. The first system includes staves for Flute/Klarinet (Flt / Klar), Alto Saxophone/Trompete (Alt-Sax / Trp), Tenor Saxophone/Tenorhorn 1/Horn (Ten-Sax / Tenh 1 / Hrn), and Basses (Tba 2, E-Bs). The second system includes staves for Baritone Saxophone/Trombone 1 (Bar-Sax / Bar / Tba 1) and Baritone Saxophone/Bass (Bar-Sax / Bs). The third system includes staves for Slagwerk (Slgz) and Basses (Tba 1, E-Bs). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark 'PROBESSTIMME' is overlaid across the score. A circled 'A' is placed above the first staff in the first system. Chord symbols such as Ab, C, Eb7, Ab2, and Eb6 are provided for the bass parts.

19 **B** ♩ 1 Klar

mf Ten-Sax 1.x tacet / 2.x Soli bis *
Ten 1 / Bar

2.x + Flt / Trp

Klar

+ Alt-Sax 1.x tacet / 2.x Soli bis *

mf Pos 1.x Soli / 2.x tacet bis *

mf Hrn Eb Eb_{sus4} Eb
Tenh 2+3

Bar-Sax Bs

25 2.x + Flt / Trp

Klar

o. Alt-Sax

+ Alt-Sax

Bb7

Bb6 Bb7

31 Klar

2.x + Flt / Trp

Bb11 Bb7

Bb6 Bb7 Eb

Bb7